Earning Graduate Credit for "Writing the Rockies"

Wednesday, July 19 – Sunday, July 23, 2017

ENG 510 ST: Writing the Rockies (1-3 credits)

This course serves the needs of public school teachers seeking professional development in creative writing and publication. Contact hours and assignments are designed so that participants may earn 500-level graduate credit to be used toward recertification. *Students must first register for the conference with the Office of Extended Studies before becoming eligible to enroll for graduate credit.*

<u>**Credit Requirements**</u>

For one credit: Students must

1. Attend 15 contact hours from available sessions and events at the conference included in the basic registration fee. (The conference delivers 45+ contact hours over five days – see the online schedule at www.western.edu/writingtherockies for details).
2. Write a five-page report about the conference experience, including a full list of sessions attended.

For two credits: Students must

1. Attend 30 contact hours from available sessions and events at the conference included in the basic registration fee. (The conference delivers 45+ contact hours over five days – see the online schedule at www.western.edu/writingtherockies for details).
2. Write a five-page report about the conference experience, including a full list of sessions attended.
3. Write 10 pages of original creative writing based on a workshop at the conference.
4. Submit work to and participate in an asynchronous Blackboard peer-share editing workshop during the week following the conference.
5. Revise and submit work on Blackboard for final evaluation.

For three credits: Students must

1. Attend 45 contact hours from available sessions and events at the conference included in the basic registration fee. (The conference delivers 45+ contact hours over five days – see the online schedule at www.western.edu/writingtherockies for details).
2. Write a five-page report about the conference experience.
3. Write 20 pages of original creative writing based on a workshop at the conference, including a full list of sessions attended.
4. Submit work to and participate in an asynchronous Blackboard peer-share editing workshop during the week following the conference.
5. Revise and submit work on Blackboard for final evaluation.

Students may submit two pieces of writing based on work from two workshops, totaling the number of pages required for the desired credit. A poem of any length shorter than a single page constitutes "one page" for the purposes of this assignment.

Submit reports and creative writing projects by electronic attachment to a message through the course's Blackboard email utility to the instructor <u>within two weeks of the end of the conference.</u>

<u>Note</u>**: This course requires use of Blackboard to complete all assignments.** Enrolled students must:

1) Attend a one-hour tutorial for Blackboard at Western offered on campus at the start of Writing the Rockies;
2) Post and participate in a required "peer-share editing workshop" (for 2- and 3-credit options) the week following the conference; and
3) Submit final projects on Blackboard no later than two weeks following the conference.

Assessment
Students will receive a narrative assessment of the final writing submission as well as a grade of SATISFACTORY/UNSATISFACTORY. Satisfactory constitutes an 80-percent performance or higher, calculated as an average of at least "4" based on the following rubric scored for each outcome:

> <u>**Point Range:**</u>
> **Five points – student demonstrates complete mastery of the outcomes in submitted work**
> **Four Points – student demonstrates solid mastery, but with occasional flaws**
> **Three Points – student demonstrates working with the criterion, but has not mastered it**
> **Two points – student uses the criterion, but ineffectively or incorrectly**
> **One point – student shows little evidence of using or understanding the criterion**
> **Zero points – the criterion is unrecognizable in the submitted work**

Creative Writing Outcomes

- Demonstrates knowledge of and ability to work within the <u>conventions</u> of the genre.
- Demonstrates appropriate use of <u>narrative or poetic elements.</u>
- Demonstrates <u>formal characteristics</u> appropriate to purpose and audience.

<u>Conventions of genre</u>

1. Writing conforms to structure and content expectations of selected genre.
2. Writing conforms to tone and style of selected genre.
3. Writing conforms to format expected by industry standards (editors/publishers) of selected genre.

<u>Narrative or Poetic Elements</u>
1. Writing establishes effective narrative or poetic elements.
   - Fiction/nonfiction: plot, character, setting, point of view, and dialog
   - Poetry: line breaks, rhythm of language, tropes, imagery, and diction
   - Drama: stage directions, dialog, spectacle, plot, character
2. Writing establishes effective theme.
3. Writing establishes effective pacing (narration and exposition).

<u>Formal Characteristics</u>
1. Writing establishes effective overall shape and structure to achieve purpose of the writing.
2. Writing demonstrates effective rhetorical use of sentence variety, transitions, and tropes.
3. Writing establishes effective and conventional mechanics and spelling.