**WOMEN’S HONOR CHOIR:**

<table>
<thead>
<tr>
<th>Song</th>
<th>Arrangement</th>
<th>Publisher</th>
<th>Voicing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ah! Si mon moine voulait danser</td>
<td>arr. Donald Patriquin</td>
<td>Earthsongs</td>
<td>SSAA</td>
</tr>
<tr>
<td>The Lily and the Rose</td>
<td>Bob Chilcott</td>
<td>Oxford</td>
<td>SA</td>
</tr>
<tr>
<td>Poor Wayfaring Stranger</td>
<td>arr. Rodgers</td>
<td>Walton</td>
<td>SSA</td>
</tr>
<tr>
<td>Hello, Girls</td>
<td>Lloyd Pfautsch</td>
<td>Alfred</td>
<td>SSA</td>
</tr>
<tr>
<td>Cradle Hymn</td>
<td>arr. Susan Brumfield</td>
<td>Hal Leonard</td>
<td>SSA</td>
</tr>
<tr>
<td>Psalm 100</td>
<td>René Clausen</td>
<td>Shawnee</td>
<td>SSA</td>
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**MIXED HONOR CHOIR:**

<table>
<thead>
<tr>
<th>Song</th>
<th>Arrangement</th>
<th>Publisher</th>
<th>Voicing</th>
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</thead>
<tbody>
<tr>
<td>Janger</td>
<td>Budi Susanto</td>
<td>Earthsongs</td>
<td>SATBB</td>
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<tr>
<td>Hark, I Hear the Harps Eternal</td>
<td>arr. Alice Parker</td>
<td>Alfred (L-G)</td>
<td>SATB</td>
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<tr>
<td>The Pasture</td>
<td>Z. Randall Stroope</td>
<td>Aberdeen</td>
<td>SATB</td>
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<tr>
<td>Lux Aurumque</td>
<td>Eric Whitacre</td>
<td>Walton</td>
<td>SATB</td>
</tr>
<tr>
<td>Worthy to be Praised!</td>
<td>Byron J. Smith</td>
<td>Alfred (L-G)</td>
<td>SATB</td>
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<tr>
<td>Bach (Again), Come Sweet Death</td>
<td>J.S. Bach, arr. Sandberg</td>
<td>Aberdeen</td>
<td>SATB</td>
</tr>
</tbody>
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