2014 ALL-COLORADO HONOR BAND

AUDITION MATERIALS

Scales:
1. Major Scale of your choice: 2 octaves, in 16th notes, quarter-note = 112
2. Harmonic Minor Scale of your choice: 2 octaves, in 8th notes, quarter-note = 120
3. Chromatic Scale of your choice: 2 octaves, in 8th notes, quarter-note = 80

Etudes: (drawn from the following readily available books)
   Students proficient on more than one instrument within the same family (flute/piccolo, oboe
   /English horn, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) are
   strongly encouraged to audition on each instrument, using separate audition permission forms.

Flute/Piccolo
   Clardy - Flute Etudes Book (European American)
   p.28-29, No. 18, all (dotted quarter-note = 72-80)
   p.68, top – m.16 (quarter-note = 48-56)

Oboe/English Horn
   Voxman - Selected Studies (Rubank)
   p.18, m.1-24 (dotted-quarter-note = 76)
   p.6, m.1-32, downbeat (quarter-note = 72)

Bassoon
   Voxman-Gower - Advanced Method, Vol. 1 (Rubank)
   p.40, No. 28, top through 1st ending [no repeat] (eighth-note = 88)
   p.42, No. 3, all [no repeats, no D.C.] (quarter-note = 144)

High Clarinet
   Rose - 32 Etudes (C. Fischer)
   p.21, No. 21, first 6 lines plus one bar (quarter-note = 69)
   p.26, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)
   OR
   Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition
   p. 25, No. 21, first 7 lines plus one bar (quarter-note = 69)
   p. 30, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)

Low Clarinet
   Weissenborn/Rhoads - Advanced Studies (Southern)
   p.7, No. 11, 1st 4 lines (quarter-note = 72)
   p.7, No. 11, lines 5 through 8 [no repeats] (dotted-half-note = 60)
Saxophone
Voxman - Selected Studies (Rubank)
p.41, beginning through measure 16 (eighth-note = 92)
p.48 all (quarter-note = 100-108)

Trumpet/Cornet
Snedecor – Lyrical Etudes (PAS Music)
p. 21 Etude XV , beginning through m.24 (quarter-note = 144-168)
p.12 Etude IX, beginning through m. 16 (quarter-note = 76)

Horn
Pottag - Preparatory Melodies (Belwin-Mills)
p.32, No. 80, no DS (dotted quarter-note = 66)
p.31, No. 79, Largo di molto subdivided tempo in 4 (eighth note = 80)

Trombone/Euphonium
Voxman - Selected Studies for Trombone (Rubank)
p.2, top – m.25, downbeat (quarter-note = 104)
p.13, top – m.24 (quarter-note = 92)
[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]

Bass Trombone
Ostrander - Method for Bass Trombone (C. Fischer)
p.30-31, No.14, all [no D.C.] (quarter-note = 112-120)

Tuba
Sheridan – Performance Studies for Tuba (De Haske)
p.12 – 13, all (“Capricious”) (Allegro: quarter-note = 116, Poco meno mosso: quarter note = 104)

String Bass
Piece(s) of your choice, demonstrating technique and musicality.

Percussion You must audition in all three areas and on the music listed below.

Mallets
Whaley - Recital Pieces for Mallets (J. R. Publications)
p.25, all [no repeats] (half-note = 80)

Snare Drum
Cirone - Portraits in Rhythm (Belwin-Mills) [All rolls in concert style - multiple bounce]
p.12, No.10, all (dotted-quarter-note = 69)

Timpani
Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications)
p.17, all (quarter-note = 60-72)

All-Colorado Honor Band audition materials are the same as those for the Colorado All-State Band auditions in order to ease the burden of preparation for both students and directors.