

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2009-10**  
**MUSIC MAJOR**  
**COMPREHENSIVE PROGRAM: MUSIC EMPHASIS**  
**(MINIMUM 57 CREDITS)**

**NOTE: A MINIMUM GRADE OF "C" IS REQUIRED IN ALL MUSIC COURSES COUNTED TOWARD THE MUSIC MAJOR.**

**V. MUSIC ELECTIVES (3 Cr)**

| NUMBER           | TITLE | GRADE/CREDITS |
|------------------|-------|---------------|
| _____            | _____ | ____/____     |
| _____            | _____ | ____/____     |
| <b>SUB TOTAL</b> |       | <b>3</b>      |

**INSTRUCTIONS:**

- Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
  - no earlier than the end of your junior year
  - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

*Reminder:* You must complete an Application for Graduation in the Registrar's Office no later than the second week of the term you intend to graduate.

**I. STUDENT INFORMATION**

Name (Printed): \_\_\_\_\_

Student ID Number: \_\_\_\_\_

Anticipated Graduation (Term/Year): \_\_\_\_\_

Local Address: \_\_\_\_\_

\_\_\_\_\_

Local Phone Number: \_\_\_\_\_

Date Form Given To Advisor: \_\_\_\_\_

Signature: \_\_\_\_\_

**II. ADVISOR INFORMATION**

Name (Printed): \_\_\_\_\_

Signature: \_\_\_\_\_

\*I have checked the requirements for the major against the student's transcript and verified all substitutions

**III. MUSICIANSHIP COURSES (27 Cr)**

| NUMBER           | TITLE                   | GRADE/CREDITS |
|------------------|-------------------------|---------------|
| MUS 128          | Theory of Music Lab I   | ____/____ 1   |
| MUS 129          | Theory of Music I       | ____/____ 3   |
| MUS 130          | Theory of Music Lab II  | ____/____ 1   |
| MUS 131          | Theory of Music II      | ____/____ 3   |
| MUS 140          | Introduction to Music   | ____/____ 3   |
| MUS 253          | Theory of Music Lab III | ____/____ 1   |
| MUS 254          | Theory of Music III     | ____/____ 3   |
| MUS 255          | Theory of Music Lab IV  | ____/____ 1   |
| MUS 256          | Theory of Music IV      | ____/____ 3   |
| MUS 352          | History of Music        | ____/____ 3   |
| MUS 353          | History of Music        | ____/____ 3   |
| MUS 491          | Seminar in Research     | ____/____ 2   |
| <b>SUB TOTAL</b> |                         | <b>27</b>     |

**IV. MUSICAL PERFORMANCE COURSES (21 Cr)**

| NUMBER  | TITLE                | GRADE/CREDITS |
|---|----------------------|---------------|
| <i>select 7 credits from the following:</i>           |                      |               |
| MUS 101   | Orchestra            | ____/____     |
| MUS 102   | Band                 | ____/____     |
| MUS 104   | Chorus               | ____/____     |
| MUS 301   | Orchestra            | ____/____     |
| MUS 302   | Band                 | ____/____     |
| MUS 304   | Chorus               | ____/____     |
| <i>and select 4 credits from following ensembles:</i> |                      |               |
| MUS 105   | Opera                | ____/____     |
| MUS 121   | Chamber Music        | ____/____     |
| MUS 305   | Opera                | ____/____     |
| MUS 321   | Chamber Music        | ____/____     |
| <i>and take the following:</i>                        |                      |               |
| MUS 250   | Beginning Conducting | ____/____ 2   |
| <i>and take 8 credits of Private Lessons:</i>         |                      |               |
| _____   | ____/____            | ____/____     |
| _____   | ____/____            | ____/____     |
| _____   | ____/____            | ____/____     |
| _____   | ____/____            | ____/____     |
| <b>SUB TOTAL</b>                                      |                      | <b>21</b>     |

**VI. FOREIGN LANGUAGE (6 Cr)**

Or pass the appropriate CLEP test.

| NUMBER             | TITLE | GRADE/CREDITS |
|--------------------|-------|---------------|
| _____              | _____ | ____/____ 3   |
| _____              | _____ | ____/____ 3   |
| <b>SUB TOTAL</b>   |       | <b>6</b>      |
| <b>MAJOR TOTAL</b> |       | <b>57</b>     |

COMPLETED 6 TERMS OF MUS 000:  YES  NO

COMPLETED PIANO PROFICIENCY:  YES  NO

COMPLETED MUS 400 SENIOR RECITAL/SENIOR PROJECT OR MUS 499  YES  NO

MINIMUM GRADE OF "C" IN ALL CLASSES COUNTED TOWARD THE MAJOR:  YES  NO

**VII. MINOR (OPTIONAL) MINIMUM 18 Cr**

List courses on reverse side of form

TITLE: \_\_\_\_\_

40 Upper-Division Credits Required (Min.)  
(300- and 400-Level Courses)

**TOTAL** \_\_\_\_\_

120 Total Credits Required (Min.)

**TOTAL** \_\_\_\_\_