

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2009-10**  
**ENGLISH MAJOR: COMPREHENSIVE**  
**PROGRAM**  
**CREATIVE WRITING EMPHASIS**  
**(MINIMUM 54 CREDITS)**

**INSTRUCTIONS:**

- Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
  - no earlier than the end of your junior year.
  - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

**\*Reminder: You must complete an Application for Graduation in the Registrar's Office no later than the second week of the term you intend to graduate.**

**I. STUDENT INFORMATION**

Name (Printed): \_\_\_\_\_

Student ID Number: \_\_\_\_\_

Anticipated Graduation (Term/Year): \_\_\_\_\_

Local Address: \_\_\_\_\_

\_\_\_\_\_

Local Phone Number: \_\_\_\_\_

Date Form Given To Advisor: \_\_\_\_\_

Signature: \_\_\_\_\_

**II. ADVISOR INFORMATION**

Name (Printed): \_\_\_\_\_

Signature:\* \_\_\_\_\_

\*I have checked the requirements for the major against

the student's transcript and verified all substitutions

**III. ENGLISH COURSES (36 CR)**

NUMBER	TITLE	GRADE/CREDITS
ENG 205	Introduction to Creative Writing	____ / 3
<b>ENG 250*</b>	Critical Approaches to Literature	____ / 3
ENG 358	Global Literature: Studies in _____	____ / 3
ENG 371	Literary Theory & Criticism	____ / 3
ENG 394	Junior Seminar: Studies in _____	____ / 3
ENG 494	Senior Seminar: Studies in _____	____ / 3

\*Students must pass ENG 250 with a "C" or better.

**Next select three credits of a 300-level or higher literature elective.**

\_\_\_\_\_ / 3

**Select one of the following:**

ENG 300	Creative Writing: Fiction	____ / 3
ENG 301	Creative Writing: Poetry	____ / 3
ENG 303	Environmental Writing	____ / 3
ENG 305	Creative Writing: Non-fiction	____ / 3

**And select two of the following:**

ENG 372	Brit Lit: Medieval & Renaissance	____ / 3
ENG 373	Brit Lit: Milton through Romantics	____ / 3
ENG 374	Brit Lit: Victorians & 20 <sup>th</sup> Century	____ / 3
ENG 463	Major British Authors	____ / 3

**And select two of the following:**

ENG 384	American Lit: Early to Civil War	____ / 3
ENG 385	American Lit: Civil War to Present	____ / 3
ENG 464	Major American Authors	____ / 3

**IV. WRITING EMPHASIS COURSES (MINIMUM 18 CR)**

NUMBER	TITLE	GRADE/CREDITS
COTH 241	Media Writing	____ / 3
ENG 405	Advanced Writing	____ / 3

**And select one of the following:**

JOUR 343	Pers & Exprsv. Writing Public Issues	____ / 3
JOUR 446	Adv Reporting & Journalistic Analysis	____ / 3

**And select three credits of the following:**

ENG 445	Lit Mag Submission & Production	____ / (1-6)
JOUR 245	Newspaper Production	____ / (1-2)

(CONTINUED NEXT COLUMN)

**V. WRITING EMPHASIS COURSES (CONTINUED)**

*And select two of the following:*

ENG 300	Creative Writing: Fiction	____ /
ENG 301	Creative Writing: Poetry	____ /
ENG 303	Environmental Writing	____ /
ENG 305	Creative Writing: Non-fiction	____ /

**MINIMUM SUBTOTAL** 18  
**MINIMUM MAJOR TOTAL** 54

**VI. MINOR (MINIMUM 18 CR) (OPTIONAL)**

TITLE: \_\_\_\_\_

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ /
_____	_____	____ /
_____	_____	____ /
_____	_____	____ /
_____	_____	____ /
_____	_____	____ /
_____	_____	____ /

**MINOR TOTAL** \_\_\_\_\_

**VII. SECOND MAJOR (OPTIONAL) MIN. 30 CR**

(See other Major Program Evaluation Form)

TITLE: \_\_\_\_\_

**40 Upper-Division Credits Required (Min.)**  
 (300- and 400-Level Courses)  
**TOTAL** \_\_\_\_\_

**120 Total Credits Required (Min.)**  
**TOTAL** \_\_\_\_\_