

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2009-10 B.A. ART MAJOR
ART HISTORY AND THEORY EMPHASIS
(MINIMUM 54 CREDITS)**

INSTRUCTIONS:

- Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for Graduation in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____

Student ID Number: _____

Anticipated Graduation (Term/Year): _____

Local Address: _____

Local Phone Number: _____

Date Form Given To Advisor: _____

Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____

Signature: * _____

*I have checked the requirements for the major against the student's transcript and verified all substitutions

III. ADMISSION REQUIREMENTS

- All degree seeking students who wish to major or minor in Art must be formally admitted to the program. For admission a student must:
- Submit an application for admission to the Art Program.
 - Have demonstrated a minimum competency by completing ART 119, ART 120, ART 171, and ART 172 with a minimum grade of "C"; completed two semesters of ART 000.
 - Present a portfolio of recent art work with 20 labeled slides presented in a slide holder or presented on CD.
 - Submit a current transcript; must have an overall grade-point average of 2.0 or better to be admitted.

DATE ACCEPTED INTO PROGRAM: _____

IV. ART FOUNDATION COURSES (24 CR)

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	/ 3
ART 120	Foundation Drawing II	/ 3
ART 171	Foundation Design: Two-Dimen	/ 3
ART 172	Foundation Design: Three-Dimen	/ 3
ART 222	Art History I	/ 3
ART 223	Art History II	/ 3
ART 319	Intermediate Drawing	/ 3
ART 400	Artist's Portfolio/Senior Exhibit	/ 3
SUB TOTAL		24

V. ART EMPHASIS COURSES (18 CR)

NUMBER	TITLE	GRADE/CREDITS
ART 321	American Art: Colonial to Modern	/ 3
ART 324	Art: Context & Criticism	/ 3
ART 325	Women Artists	/ 3
ART 421	Art of Mesoamerica & South Amer	/ 3
ART 422	Native American Art of N. America	/ 3
ART 424	Modern Art History	/ 3
SUB TOTAL		18

VI. ART ELECTIVE COURSES (6 CR)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
SUB TOTAL		6

VII. SUPPORTING NON-ART COURSES (6 CR)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
SUB TOTAL		6
MAJOR TOTAL		54

VIII. MINOR (OPTIONAL) MINIMUM 18 CR

TITLE: _____

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
MINOR TOTAL		_____

IX. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)
TITLE: _____

X. SECOND MINOR (OPTIONAL) MINI. 18 CR

List courses on reverse side of form
TITLE: _____

40 Upper-Division Credits Required (Min.)
(300- and 400-Level Courses)
TOTAL _____

120 Total Credits Required (Min.)
TOTAL _____

ART 000 REQUIREMENT COMPLETE: YES NO

SENIOR THESIS COMPLETED: YES NO

OVERALL GPA OF 2.5 OR BETTER: YES NO
(All Art majors must have an overall grade point average of 2.5 or better in order to graduate).