LAST NAME: FIRST NAME: STUDENT ID NUMBER:

2008-09
ENGLISH MAJOR
CREATIVE WRITING EMPHASIS
(MINIMUM 54 CREDITS)

INSTRUCTIONS:

1. Use this form for tracking progress in your Major Program area. (*There is a separate form for tracking your progress with the General Education Requirements.*)

2. **A DEGREE AUDIT IS REQUIRED**. Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
   - no earlier than the end of your junior year.
   - no later than mid-term of your second-to-last term.

   Not doing so within this time frame may delay your graduation.

***Reminder:** **You must complete an Application for Graduation in the Registrar's Office no later than the second week of the term you intend to graduate.**

I. STUDENT INFORMATION

Name (Printed):_____

Student ID Number:_____

Anticipated Graduation (Term/Year):_____

Local Address:_____

_____

Local Phone Number:_____

Date Form Given To Advisor:_____

Signature:_____

II. ADVISOR INFORMATION

Name (Printed):_____

Signature:*_____

*I have checked the requirements for the major against the student's transcript and verified all substitutions

III. ENGLISH COURSES (36 CR)

NUMBER	TITLE	GRADE/CREDITS
ENG 205	Introduction to Creative Writing	/ 3
ENG 250*	Critical Approaches to Literature	/ 3
ENG 358	Global Literature: Studies in_____	/ 3
ENG 371	Literary Theory & Criticism	/ 3
ENG 394	Junior Seminar: Studies in _____	/ 3
ENG 494	Senior Seminar: Studies in _____	/ 3

***Students must pass ENG 250 with a "C" or better.**

Next select three credits of a 300-level or higher literature elective.

_____ _____ / 3

Select one of the following:

ENG 300	Creative Writing: Fiction	/ 3
ENG 301	Creative Writing: Poetry	/ 3
ENG 303	Environmental Writing	/ 3
ENG 305	Creative Writing: Non-fiction	/ 3

And select two of the following:

ENG 372	Brit Lit: Medieval & Renaissance	/ 3
ENG 373	Brit Lit: Milton through Romantics	/ 3
ENG 374	Brit Lit: Victorians & 20th Century	/ 3
ENG 463	Major British Authors	/ 3

And select two of the following:

ENG 384	American Lit: Early to Civil War	/ 3
ENG 385	American Lit: Civil War to Present	/ 3
ENG 464	Major American Authors	/ 3

IV. WRITING EMPHASIS COURSES (MINIMUM 18 CR)

NUMBER	TITLE	GRADE/CREDITS
COTH 241	Media Writing	/ 3
ENG 405	Advanced Writing	/ 3

And select one of the following:

JOUR 343	Pers &Exprsv. Writing Public Issues	/ 3
JOUR 446	Adv Reporting&Journalistic Analysis	/ 3

And select three credits of the following:

ENG 445	Literary Magazine Production	/ (1-6)
JOUR 245	Newspaper Production	/ (1-2)

(CONTINUED NEXT COLUMN)

V. WRITING EMPHASIS COURSES (CONTINUED)

And select two of the following:

ENG 300	Creative Writing: Fiction	/
ENG 301	Creative Writing: Poetry	/
ENG 303	Environmental Writing	/
ENG 305	Creative Writing: Non-fiction	/
COTH 306	Scriptwriting	/

MINIMUM SUBTOTAL 18

MINIMUM MAJOR TOTAL 54

VI. MINOR (MINIMUM 18 CR) (OPTIONAL)

TITLE:_____

NUMBER	TITLE	GRADE/CREDITS
		/
		/
		/
		/
		/
		/

MINOR TOTAL _____

VII. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)

TITLE:_____

40 Upper-Division Credits Required (Min.)
(300- and 400-Level Courses)
TOTAL_____

120 Total Credits Required (Min.)
TOTAL_____