

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2008-09
COMMUNICATION AND THEATRE
MAJOR
FILM, VIDEO & MEDIA EMPHASIS
(MINIMUM 60 CREDITS)**

INSTRUCTIONS:

- Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
- A DEGREE AUDIT IS REQUIRED. Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year.
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

***Reminder: You must complete an Application for Graduation in the Registrar's Office no later than the second week of the term you intend to graduate.**

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____
 Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: * _____

*I have checked the requirements for the major against the student's transcript and verified all substitutions

III. PRE-ADMISSION COURSES (6 CR)

Minimum competency must be demonstrated by successful completion of the following courses with a C (2.00) or better prior to admission into the Communication and Theatre program. An overall GPA of 2.50 or better is required at the time of admission and graduation. A letter of application, admission form and portfolio must also be completed (see department administrative assistant for details).

NUMBER	TITLE	GRADE/CREDITS
COTH 202	Academic Writing & Inquiry	____ / GE
COTH 219	Visual Communication	____ / 3
COTH 222	Analysis & Interpretation	____ / 3
SUB TOTAL		6

OVERALL GPA OF 2.50 OR BETTER FOR ADMISSION?
 YES NO

IV. NUCLEUS & CAPSTONE COURSES (12 CR)

NUMBER	TITLE	GRADE/CREDITS
COTH 304	Human Communication	____ / 3
COTH 470	Philosophy & Theory of Commun.	____ / 3
COTH 478	Symbols in Communication	____ / 3
COTH 484	Communication & Theatre Seminar	____ / 3
SUB TOTAL		12

V. EMPHASIS & ELECTIVE COURSES (27 CR)

NUMBER	TITLE	GRADE/CREDITS
COTH 241	Media Writing	____ / 3
COTH 264	Film & Video Production I	____ / 3
COTH 306	Scriptwriting	____ / 3
COTH 323	Media / Arts Management	____ / 3
COTH 351	Mass Media in Society	____ / 3
COTH 352	World Cinema Theory & Criticism	____ / 3
COTH 361	Studio Production	____ / 3
COTH 390	Film & Video Production II	____ / 3
COTH 490	Film & video Production III	____ / 3
SUB TOTAL		27

(CONTINUED NEXT COLUMN)

VI. SUPPORTING COURSES (MIN. 15 CR)

15 credits of electives with a thematic focus to be taken with theatre faculty approval

Select 9 credits Upper Division (300-level or above) COTH electives:
 _____ / _____
 _____ / _____
 _____ / _____

Select 6 credits electives from outside COTH:
 _____ / _____
 _____ / _____

MINIMUM SUB TOTAL 15
MAJOR TOTAL 60

VII. MINOR (OPTIONAL) MIN. 18 CR

TITLE: _____

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
MINOR TOTAL		_____

VIII. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)
 TITLE: _____

IX. SECOND MINOR (OPTIONAL) MIN. 18 CR

(List Courses on Reverse Side of Form)
 TITLE: _____

40 Upper-Division Credits Required (Min.)
 (300- and 400-Level Courses)
TOTAL _____

120 Total Credits Required (Min.)
TOTAL _____

OVERALL GPA OF 2.50 OR BETTER FOR GRADUATION?
 YES NO