

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2008-2009**  
**B.F.A.**  
**TWO DIMENSIONAL: PRINTMAKING**  
**EMPHASIS**  
**(MINIMUM 63 CREDITS)**

**INSTRUCTIONS:**

1. Use this form for tracking progress in your Major Program area. (There is a separate form for tracking your progress with the General Education Requirements.)
2. **A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
  - no earlier than the end of your junior year
  - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

*Reminder:* You must complete an Application for Graduation in the Registrar's Office no later than the second week of the term you intend to graduate.

**I. STUDENT INFORMATION**

Name (Printed): \_\_\_\_\_  
 Student ID Number: \_\_\_\_\_  
 Anticipated Graduation (Term/Year): \_\_\_\_\_  
 Local Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Local Phone Number: \_\_\_\_\_  
 Date Form Given To Advisor: \_\_\_\_\_  
 Signature: \_\_\_\_\_

**II. ADVISOR INFORMATION**

Name (Printed): \_\_\_\_\_  
 Signature: \_\_\_\_\_

\*I have checked the requirements for the major against the student's transcript and verified all substitutions

**III. APPLICATION FOR CANDIDACY REQUIREMENTS**

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	/ 3
ART 120	Foundation Drawing II	/ 3
ART 171	Foundation Design: Two-Dimen	/ 3
ART 172	Foundation Design: Three-Dimen	/ 3
<b>SUB TOTAL</b>		<b>12</b>

- OTHER REQUIREMENTS:**
- ▶ SOPHOMORE OR JUNIOR STATUS
  - ▶ PORTFOLIO OF RECENT ARTWORK
  - ▶ GOOD ACADEMIC STANDING
  - ▶ COMPLETED ONE SEMESTER IN RESIDENCE IN DEPARTMENT

**ADMITTED TO CANDIDACY?**  YES  NO

**IV. COURSES REQUIRED AFTER CANDIDACY**

NUMBER	TITLE	GRADE/CREDITS
ART 222	Art History I	/ 3
ART 223	Art History II	/ 3
ART 319	Intermediate Drawing	/ 3
Art History 300 level _____		/ 3
Art History 400 level _____		/ 3
ART 400	Artist's Portfolio/Sr Exhibition	/ 3
ART 419	Advanced Drawing	/ 3
ART 491	Seminar in Art	/ 3
<b>SUB TOTAL</b>		<b>24</b>

**V. PRINTMAKING EMPHASIS COURSES (21 CR)**

NUMBER	TITLE	GRADE/CREDITS
ART 257	Introduction to Printmaking	/ 3
ART 283	Introduction to Airbrush	/ 3
ART 357	Intermediate Printmaking	/ 3
ART 457	Advanced Printmaking I	/ 3
ART 458	Advanced Printmaking II	/ 3
ART 459	Advanced Printmaking III	/ 3
<i>One of the following:</i>		
ART 280	Introduction to Painting	/ 3
ART 286	Introduction to Watercolor	/ 3
<b>SUB TOTAL</b>		<b>21</b>

**VI. ART ELECTIVE COURSES (6 CR)**

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/ 3
_____	_____	/ 3
<b>SUB TOTAL</b>		<b>6</b>
<b>MAJOR TOTAL</b>		<b>63</b>

**VII. MINOR (OPTIONAL) MINIMUM 18 CR**

TITLE: \_\_\_\_\_

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
<b>MINOR TOTAL</b>		_____

**VIII. SECOND MAJOR (OPTIONAL) MIN. 30 CR**

(See other Major Program Evaluation Form)  
 TITLE: \_\_\_\_\_

**IX. SECOND MINOR (OPTIONAL) MIN. 18 CR**

List courses on reverse side of form  
 TITLE: \_\_\_\_\_

40 Upper-Division Credits Required (Min.)  
 (300- and 400-Level Courses)  
**TOTAL** \_\_\_\_\_

120 Total Credits Required (Min.)  
**TOTAL** \_\_\_\_\_

**ART 000 REQUIREMENT COMPLETE:**  YES  NO

**SENIOR EXHIBITION COMPLETED:**  YES  NO

**OVERALL GPA OF 2.5 OR BETTER:**  YES  NO  
 (All Art majors must have an overall grade point average of 2.5 or better in order to graduate).