

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2007-2008
MUSIC MAJOR
COMPREHENSIVE PROGRAM IN MUSIC:
MUSIC-BUSINESS EMPHASIS
(MINIMUM 63 CREDITS)**

INSTRUCTIONS:

- Use this form for tracking progress in your Major Program area. (There is a separate form for tracking your progress with the General Education Requirements.)
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for Graduation in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____
 Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: * _____

*I have checked the requirements for the major against the student's transcript and verified all substitutions

***NOTE: A MINIMUM GRADE OF "C" IS REQUIRED IN ALL MUSIC COURSES COUNTED TOWARD THE MUSIC MAJOR**

III. MUSICIANSHIP COURSES (25 CR)

NUMBER	TITLE	GRADE/CREDITS
MUS 129	Theory of Music I	/ 3
MUS 130	Theory of Music Lab I	/ 1
MUS 131	Theory of Music II	/ 3
MUS 140	Introduction to Music	/ 3
MUS 254	Theory of Music III	/ 3
MUS 255	Theory of Music Lab II	/ 1
MUS 256	Theory of Music IV	/ 3
MUS 352	History of Music	/ 3
MUS 353	History of Music	/ 3
MUS 491	Seminar in Research	/ 2
SUB TOTAL		25

IV. MUSICAL PERFORMANCE COURSES (14 CR)

NUMBER	TITLE	GRADE/CREDITS
<i>select 7 credits from the following:</i>		
MUS 101	Orchestra	/
MUS 102	Band	/
MUS 104	Chorus	/
MUS 105	Opera	/
MUS 121	Chamber Music	/
MUS 301	Orchestra	/
MUS 302	Band	/
MUS 304	Chorus	/
MUS 305	Opera	/
MUS 321	Chamber Music	/
SUB TOTAL		14

and take 7 credits of Private Lessons:

_____	/	_____	/
_____	/	_____	/
_____	/	_____	/
_____	/	_____	/
SUB TOTAL		14	

V. FOREIGN LANGUAGE (6 CR)

Or pass the appropriate CLEP test.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/ 3
_____	_____	/ 3
SUB TOTAL		6

VI. SUPPORTING COURSES (MIN 18 CR)

NUMBER	TITLE	GRADE/CREDITS
<i>take the following:</i>		
ACC 201	Introduction to Financial Accting	/ 3
BUAD 210	Legal Environment of Business	/ 3
BUAD 270	Principles of Marketing	/ 3
<i>select one of the following courses:</i>		
BUAD 220	Computer Applications	/ 3
CIS 120	Inform Management/Analysis	/ 3
<i>and select one of the following courses:</i>		
ECON 201	Macroeconomics	/ 3
ECON 202	Microeconomics	/ 3
<i>and select one of the following courses:</i>		
BUAD 250	Principles of Management	/ 3
BUAD 350	Human Resource Management	/ 3
<i>and select one of the following courses:</i>		
MUS 400	Senior Recital/Senior Project	/ 0
MUS 499	Internship	/ 1-12
SUB TOTAL		18
MAJOR TOTAL		63

COMPLETED 6 TERMS OF MUS 000: YES NO
 COMPLETED PIANO PROFICIENCY: YES NO

COMPLETED MUS 400: SENIOR RECITAL/SENIOR PROJECT
 OR MUSIC INTERNSHIP: YES NO

MINIMUM GRADE OF "C" IN ALL CLASSES COUNTED TOWARD
 THE MAJOR: YES NO

VII. MINOR (OPTIONAL) MINIMUM 18 CR

List courses on reverse side of form
 TITLE: _____

40 Upper-Division Credits Required (Min.) (300- and 400-Level Courses) TOTAL _____
120 Total Credits Required (Min.) TOTAL _____