

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

2007-2008
B.A. ART MAJOR
ART HISTORY AND THEORY EMPHASIS
(MINIMUM 54 CREDITS)

INSTRUCTIONS:

- Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for Graduation in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____
 Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: * _____

*I have checked the requirements for the major against the student's transcript and verified all substitutions

III. ADMISSION REQUIREMENTS

All degree seeking students who wish to major or minor in Art must be formally admitted to the program. For admission a student must:

- Submit an application for admission to the Art Program.
- Have demonstrated a minimum competency by completing ART 119, ART 120, ART 171, and ART 172 with a minimum grade of "C"; completed two semesters of ART 000.
- Present a portfolio of recent art work with 20 labeled slides presented in a slide holder or presented on CD.
- Submit a current transcript; must have an overall grade-point average of 2.0 or better to be admitted.

DATE ACCEPTED INTO PROGRAM: _____

IV. ART FOUNDATION COURSES (24 Cr)

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	____ / 3
ART 120	Foundation Drawing II	____ / 3
ART 171	Foundation Design: Two-Dimen	____ / 3
ART 172	Foundation Design: Three-Dimen	____ / 3
ART 222	Art History I	____ / 3
ART 223	Art History II	____ / 3
ART 319	Intermediate Drawing	____ / 3
ART 400	Artist's Portfolio/Senior Exhibit	____ / 3
SUB TOTAL		24

V. ART EMPHASIS COURSES (18 Cr)

NUMBER	TITLE	GRADE/CREDITS
ART 321	American Art: Colonial to Modern	____ / 3
ART 324	Art: Context & Criticism	____ / 3
ART 325	Women Artists	____ / 3
ART 421	Art of Native Mid/Cen/South Amer	____ / 3
ART 422	Art of Native North America	____ / 3
ART 424	Modern Art History	____ / 3
SUB TOTAL		18

VI. ART ELECTIVE COURSES (6 Cr)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / ____
_____	_____	____ / ____
SUB TOTAL		6

VII. SUPPORTING NON-ART COURSES (6 Cr)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
SUB TOTAL		6
MAJOR TOTAL		54

VIII. MINOR (OPTIONAL) MINIMUM 18 CR

TITLE: _____

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
MINOR TOTAL		_____

IX. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)
 TITLE: _____

X. SECOND MINOR (OPTIONAL) MINI. 18 CR

List courses on reverse side of form
 TITLE: _____

40 Upper-Division Credits Required (Min.)
 (300- and 400-Level Courses)
TOTAL _____

120 Total Credits Required (Min.)
TOTAL _____

ART 000 REQUIREMENT COMPLETE: YES NO

SENIOR THESIS COMPLETED: YES NO

OVERALL GPA OF 2.5 OR BETTER: YES NO
 (All Art majors must have an overall grade point average of 2.5 or better in order to graduate).