

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2006-07  
COMMUNICATION AND THEATRE  
MAJOR  
FILM, VIDEO & MEDIA EMPHASIS  
(MINIMUM 60 CREDITS)**

**INSTRUCTIONS:**

- Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
- A DEGREE AUDIT IS REQUIRED. Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
  - no earlier than the end of your junior year.
  - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

**\*Reminder: You must complete an Application for Graduation in the Registrar's Office no later than the second week of the term you intend to graduate.**

**I. STUDENT INFORMATION**

Name (Printed): \_\_\_\_\_  
 Student ID Number: \_\_\_\_\_  
 Anticipated Graduation (Term/Year): \_\_\_\_\_  
 Local Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Local Phone Number: \_\_\_\_\_  
 Date Form Given To Advisor: \_\_\_\_\_  
 Signature: \_\_\_\_\_

**II. ADVISOR INFORMATION**

Name (Printed): \_\_\_\_\_  
 Signature: \*\_\_\_\_\_

\*I have checked the requirements for the major against the student's transcript and verified all substitutions

**III. PRE-ADMISSION COURSES (6 CR)**

Minimum competency must be demonstrated by successful completion of the following courses with a C (2.00) or better prior to admission into the Communication and Theatre program. An overall GPA of 2.50 or better is required at the time of admission and graduation. A letter of application, admission form and portfolio must also be completed (see department administrative assistant for details).

NUMBER	TITLE	GRADE/CREDITS
COTH 202	Academic Writing & Inquiry	____ / <u>GE</u>
COTH 219	Visual Communication	____ / <u>3</u>
COTH 222	Analysis & Interpretation	____ / <u>3</u>
<b>SUB TOTAL</b>		<b><u>6</u></b>

**OVERALL GPA OF 2.50 OR BETTER FOR ADMISSION?**  
 YES  NO

**IV. NUCLEUS & CAPSTONE COURSES (12 CR)**

NUMBER	TITLE	GRADE/CREDITS
COTH 304	Human Communication	____ / <u>3</u>
COTH 470	Philosophy & Theory of Commun.	____ / <u>3</u>
COTH 478	Symbols in Communication	____ / <u>3</u>
COTH 484	Communication & Theatre Seminar	____ / <u>3</u>
<b>SUB TOTAL</b>		<b><u>12</u></b>

**V. EMPHASIS & ELECTIVE COURSES (27 CR)**

NUMBER	TITLE	GRADE/CREDITS
COTH 241	Media Writing	____ / <u>3</u>
COTH 264	Film & Video Production I	____ / <u>3</u>
COTH 306	Scriptwriting	____ / <u>3</u>
COTH 323	Media / Arts Management	____ / <u>3</u>
COTH 351	Mass Media in Society	____ / <u>3</u>
COTH 352	World Cinema Theory & Criticism	____ / <u>3</u>
COTH 361	Studio Production	____ / <u>3</u>
COTH 390	Film & Video Production II	____ / <u>3</u>
COTH 490	Film & video Production III	____ / <u>3</u>
<b>SUB TOTAL</b>		<b><u>27</u></b>

(CONTINUED NEXT COLUMN)

**VI. SUPPORTING COURSES (MIN. 15 CR)**

15 credits of electives with a thematic focus to be taken with theatre faculty approval

Select 9 credits Upper Division (300-level or above) COTH electives:  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_

Select 6 credits electives from outside COTH:  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_

**MINIMUM SUB TOTAL 15**  
**MAJOR TOTAL 60**

**VII. MINOR (OPTIONAL) MIN. 18 CR**

TITLE: \_\_\_\_\_

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
_____	_____	____ / _____
<b>MINOR TOTAL</b>		<b>_____</b>

**VIII. SECOND MAJOR (OPTIONAL) MIN. 30 CR**

(See other Major Program Evaluation Form)  
 TITLE: \_\_\_\_\_

**IX. SECOND MINOR (OPTIONAL) MIN. 18 CR**

(List Courses on Reverse Side of Form)  
 TITLE: \_\_\_\_\_

40 Upper-Division Credits Required (Min.)  
 (300- and 400-Level Courses)  
**TOTAL \_\_\_\_\_**

120 Total Credits Required (Min.)  
**TOTAL \_\_\_\_\_**

**OVERALL GPA OF 2.50 OR BETTER FOR GRADUATION?**  
 YES  NO