

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

2006-2007
B.F.A.
TWO DIMENSIONAL: PRINTMAKING
EMPHASIS
(MINIMUM 63 CREDITS)

INSTRUCTIONS:

1. Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
2. **A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for Graduation in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____
 Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: _____

*I have checked the requirements for the major against the student's transcript and verified all substitutions

III. APPLICATION FOR CANDIDACY REQUIREMENTS

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	/ 3
ART 171	Foundation Design: Two-Dimen	/ 3
ART 172	Foundation Design: Three-Dimen	/ 3
ART 219	Foundation Drawing II	/ 3
SUB TOTAL		12

- OTHER REQUIREMENTS:**
- ▶ SOPHOMORE OR JUNIOR STATUS
 - ▶ PORTFOLIO OF RECENT ARTWORK
 - ▶ GOOD ACADEMIC STANDING
 - ▶ COMPLETED ONE SEMESTER IN RESIDENCE IN DEPARTMENT

ADMITTED TO CANDIDACY? YES NO

IV. COURSES REQUIRED AFTER CANDIDACY

NUMBER	TITLE	GRADE/CREDITS
ART 222	Art History I	/ 3
ART 223	Art History II	/ 3
ART 319	Intermediate Drawing	/ 3
	Art History 300 level _____	/ 3
	Art History 400 level _____	/ 3
ART 400	Artist's Portfolio/Sr Exhibition	/ 3
ART 419	Advanced Drawing	/ 3
SUB TOTAL		21

V. PRINTMAKING EMPHASIS COURSES (24 CR)

NUMBER	TITLE	GRADE/CREDITS
ART 257	Introduction to Printmaking	/ 3
ART 283	Introduction to Airbrush	/ 3
ART 357	Intermediate Printmaking	/ 3
ART 457	Advanced Printmaking I	/ 3
ART 458	Advanced Printmaking II	/ 3
ART 459	Advanced Printmaking III	/ 3
ART 491	Seminar in Art	/ 3
<i>One of the following:</i>		
ART 280	Introduction to Painting	/ 3
ART 286	Introduction to Watercolor	/ 3
SUB TOTAL		24
MAJOR TOTAL		_____

VI. ART ELECTIVE COURSES (6 CR)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/ 3
_____	_____	/ 3
SUB TOTAL		6

VII. MINOR (OPTIONAL) MINIMUM 18 CR

TITLE: _____

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
MINOR TOTAL		_____

VIII. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)
 TITLE: _____

IX. SECOND MINOR (OPTIONAL) MIN. 18 CR

List courses on reverse side of form
 TITLE: _____

40 Upper-Division Credits Required (Min.)
 (300- and 400-Level Courses)
TOTAL _____

120 Total Credits Required (Min.)
TOTAL _____

ART 000 REQUIREMENT COMPLETE: YES NO

SENIOR EXHIBITION COMPLETED: YES NO

OVERALL GPA OF 2.5 OR BETTER: YES NO
 (All Art majors must have an overall grade point average of 2.5 or better in order to graduate).