

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2005-2006
MUSIC MAJOR
COMPREHENSIVE PROGRAM: MUSIC EMPHASIS
(MINIMUM 60 CREDITS)**

INSTRUCTIONS:

- Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for the BA in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____
 Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: _____

*I have checked the requirements for the major against the student's transcript and verified all substitutions

NOTE: A MINIMUM GRADE OF "C" IS REQUIRED IN ALL MUSIC COURSES COUNTED TOWARD THE MUSIC MAJOR.

III. MUSICIANSHIP COURSES (25 CR)

| NUMBER | TITLE | GRADE/CREDITS |
|------------------|------------------------|---------------|
| MUS 129 | Theory of Music I | / 3 |
| MUS 130 | Theory of Music Lab I | / 1 |
| MUS 131 | Theory of Music II | / 3 |
| MUS 140 | Introduction to Music | / 3 |
| MUS 254 | Theory of Music III | / 3 |
| MUS 255 | Theory of Music Lab II | / 1 |
| MUS 256 | Theory of Music IV | / 3 |
| MUS 352 | History of Music | / 3 |
| MUS 353 | History of Music | / 3 |
| MUS 491 | Seminar in Research | / 2 |
| SUB TOTAL | | 25 |

IV. MUSICAL PERFORMANCE COURSES (21 CR)

| NUMBER | TITLE | GRADE/CREDITS |
|---|---------------|---------------|
| <i>select 7 credits from the following:</i> | | |
| MUS 101 | Orchestra | / |
| MUS 102 | Band | / |
| MUS 104 | Chorus | / |
| MUS 301 | Orchestra | / |
| MUS 302 | Band | / |
| MUS 304 | Chorus | / |
| <i>and select 4 credits from following ensembles:</i> | | |
| MUS 105 | Opera | / |
| MUS 121 | Chamber Music | / |
| MUS 305 | Opera | / |
| MUS 321 | Chamber Music | / |

| | | |
|--------------------------------|----------------------|-----|
| <i>and take the following:</i> | | |
| MUS 250 | Beginning Conducting | / 2 |

| | | |
|---|---|-------|
| <i>and take 8 credits of Private Lessons:</i> | | |
| _____ | / | _____ |
| _____ | / | _____ |
| _____ | / | _____ |
| _____ | / | _____ |

MINIMUM SUB TOTAL 21
MAJOR TOTAL 46

V. MUSIC ELECTIVES (MINIMUM 5 CR)

| NUMBER | TITLE | GRADE/CREDITS |
|--------------------------|-------|---------------|
| _____ | _____ | / |
| _____ | _____ | / |
| MINIMUM SUB TOTAL | | 5 |

VI. SUPPORTING COURSE (MINIMUM 3 CR)

| NUMBER | TITLE | GRADE/CREDITS |
|---|-------------------------------------|---------------|
| <i>select one of the following courses:</i> | | |
| COTH 219 | Visual Communication | / 3 |
| COTH 222 | Analysis & Interpretation | / 3 |
| EDUC 293 | Instr. Design/Assess. Sec. Preserv. | / 4 |
| MINIMUM SUB TOTAL | | 3 |

VII. FOREIGN LANGUAGE (6 CR)

Or pass the appropriate CLEP test.

| NUMBER | TITLE | GRADE/CREDITS |
|--------------------|-------|---------------|
| _____ | _____ | / 3 |
| _____ | _____ | / 3 |
| SUB TOTAL | | 6 |
| MAJOR TOTAL | | 60 |

- COMPLETED 6 TERMS OF MUS 000: YES NO
 COMPLETED PIANO PROFICIENCY: YES NO
 COMPLETED MUS 400:
 SENIOR RECITAL/SENIOR PROJECT YES NO
 MINIMUM GRADE OF "C" YES NO
 IN ALL CLASSES COUNTED: YES NO

VIII. MINOR (OPTIONAL) MINIMUM 18 CR

List courses on reverse side of form
 TITLE: _____

40 Upper-Division Credits Required (Min.)
 (300- and 400-Level Courses)
TOTAL _____

120 Total Credits Required (Min.)
TOTAL _____