

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2005-2006  
MUSIC MAJOR  
COMPREHENSIVE PROGRAM IN MUSIC:  
MUSIC-BUSINESS EMPHASIS  
(MINIMUM 66 CREDITS)**

**INSTRUCTIONS:**

- Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
  - no earlier than the end of your junior year
  - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

*Reminder:* You must complete an Application for the BA in the Registrar's Office no later than the second week of the term you intend to graduate.

**I. STUDENT INFORMATION**

Name (Printed): \_\_\_\_\_

Student ID Number: \_\_\_\_\_

Anticipated Graduation (Term/Year): \_\_\_\_\_

Local Address: \_\_\_\_\_

\_\_\_\_\_

Local Phone Number: \_\_\_\_\_

Date Form Given To Advisor: \_\_\_\_\_

Signature: \_\_\_\_\_

**II. ADVISOR INFORMATION**

Name (Printed): \_\_\_\_\_

Signature: \_\_\_\_\_

\*I have checked the requirements for the major against the student's transcript and verified all substitutions

**\*NOTE: A MINIMUM GRADE OF "C" IS REQUIRED IN ALL MUSIC COURSES COUNTED TOWARD THE MUSIC MAJOR**

**III. MUSICIANSHIP COURSES (25 CR)**

NUMBER	TITLE	GRADE/CREDITS
MUS 129	Theory of Music I	/ 3
MUS 130	Theory of Music Lab I	/ 1
MUS 131	Theory of Music II	/ 3
MUS 140	Introduction to Music	/ 3
MUS 254	Theory of Music III	/ 3
MUS 255	Theory of Music Lab II	/ 1
MUS 256	Theory of Music IV	/ 3
MUS 352	History of Music	/ 3
MUS 353	History of Music	/ 3
MUS 491	Seminar in Research	/ 2
<b>SUB TOTAL</b>		<b>25</b>

**IV. MUSICAL PERFORMANCE COURSES (14 CR)**

NUMBER	TITLE	GRADE/CREDITS
<i>Select 7 credits from the following:</i>		
MUS 101	Orchestra	/
MUS 102	Band	/
MUS 104	Chorus	/
MUS 105	Opera	/
MUS 121	Chamber Music	/
MUS 301	Orchestra	/
MUS 302	Band	/
MUS 304	Chorus	/
MUS 305	Opera	/
MUS 321	Chamber Music	/
<b>SUB TOTAL</b>		<b>14</b>

*and take 7 credits of Private Lessons:*

_____	/	_____	/
_____	/	_____	/
_____	/	_____	/
_____	/	_____	/
<b>SUB TOTAL</b>		<b>14</b>	

**V. SUPPORTING COURSE (3 – 4 CR)**

NUMBER	TITLE	GRADE/CREDITS
<i>Select one of the following courses:</i>		
COTH 219	Visual Communication	/ 3
COTH 222	Analysis & Interpretation	/ 3
EDUC 293	Inst Dsgn/Assess Sec Preserv Teach	/ 4
<b>MINIMUM SUB TOTAL</b>		<b>3</b>
<b>MAJOR TOTAL</b>		<b>42</b>

**VI. FOREIGN LANGUAGE (6 CR)**

Or pass the appropriate CLEP test.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/ 3
_____	_____	/ 3
<b>SUB TOTAL</b>		<b>6</b>

**VII. SUPPORTING COURSES (MIN 18 CR)**

NUMBER	TITLE	GRADE/CREDITS
<i>take the following:</i>		
BUAC 201	Introduction to Financial Accting	/ 3
BUAD 210	Legal Environment of Business	/ 3
BUAD 270	Principles of Marketing	/ 3
<i>select one of the following courses:</i>		
CSCI 120	Inform Management/Analysis	/ 3
BUAD 220	Computer Applications	/ 3
<i>and select one of the following courses:</i>		
ECON 201	Macroeconomics	/ 3
ECON 202	Microeconomics	/ 3
<i>and select one of the following courses:</i>		
BUAD 250	Principles of Management	/ 3
BUAD 350	Human Resource Management	/ 3
<i>and select one of the following courses:</i>		
MUS 400	Senior Recital/Senior Project	/ 0
MUS 499	Internship	/(1-12)
<b>MINIMUM SUB TOTAL</b>		<b>18</b>
<b>MAJOR TOTAL</b>		<b>66</b>

- COMPLETED 6 TERMS OF MUS 000:  YES  NO
- COMPLETED PIANO PROFICIENCY:  YES  NO
- COMPLETED SENIOR RECITAL, SENIOR PROJECT, OR INTERNSHIP:  YES  NO
- MINIMUM GRADE OF "C" IN ALL CLASSES COUNTED:  YES  NO

**VIII. MINOR (OPTIONAL) MINIMUM 18 CR**

List courses on reverse side of form  
TITLE: \_\_\_\_\_

40 Upper-Division Credits Required (Min.)  
(300- and 400-Level Courses) TOTAL \_\_\_\_\_

120 Total Credits Required (Min.) TOTAL \_\_\_\_\_