LAST NAME: FIRST NAME: STUDENT ID NUMBER:

2005-06 COMMUNICATION AND THEATRE MAJOR

THEATRE EMPHASIS

(MINIMUM 60 CREDITS)

INSTRUCTIONS:

1. Use this form for tracking progress in your Major Program area. (*There is a separate form for tracking your progress with the General Education Requirements.*)

2. A DEGREE AUDIT IS REQUIRED. Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
   - no earlier than the end of your junior year.
   - no later than mid-term of your second-to-last term.

   Not doing so within this time frame may delay your graduation.

***Reminder:** **You must complete an Application for the BA degree in the Registrar's Office no later than the second week of the term you intend to graduate.**

I. STUDENT INFORMATION

Name (Printed):_____

Student ID Number:_____

Anticipated Graduation (Term/Year):_____

Local Address:_____

_____

Local Phone Number:_____

Date Form Given To Advisor:_____

Signature:_____

II. ADVISOR INFORMATION

Name (Printed):_____

Signature:_____

*I have checked the requirements for the major against the student's transcript and verified all substitutions

III. PRE-ADMISSION COURSES (6 CR)

Minimum competency must be demonstrated by successful completion of the following courses with a C (2.0) or better prior to admission into the Communication and Theatre program. An overall GPA of 2.5 or better is required for admission and graduation.

NUMBER	TITLE	GRADE/CREDITS
COTH 200	Public Speaking Competency	/ GE
COTH 219	Visual Communication	/ 3
COTH 222	Analysis & Interpretation	/ 3
	SUB TOTAL	**6**

OVERALL GPA OF 2.5 OR BETTER FOR ADMISSION?

☐ YES ☐ NO

IV. NUCLEUS & CAPSTONE COURSES (12 CR)

NUMBER	TITLE	GRADE/CREDITS
COTH 304	Human Communication	/ 3
COTH 470	Philosophy & Theory	/ 3
COTH 478	Symbols in Communication	/ 3
COTH 484	Communication & Theatre Seminar	/ 3
	SUB TOTAL	**12**

V. EMPHASIS COURSES (24 CR)

NUMBER	TITLE	GRADE/CREDITS
COTH 225	Art of the Theatre	/ 3
COTH 231	Stagecraft & Theatrical Tradition	/ 3
COTH 235	Fundamentals of Acting	/ 3
COTH 323	Media/Arts Management	/ 3
COTH 325	Advanced Scene Study	/ 3
ENG 306	Writing for the Stage & Screen	/ 3
	SUB TOTAL	**18**

Select 2 courses from the theatre and culture sequence:

COTH 315	Development Renaissance Theatre	/ 3
COTH 316	Renaissance to Modern Theatre	/ 3
COTH 318	Theatre in the Modern World	/ 3
COTH 319	Performance in World Culture	/ 3
	SUB TOTAL	**6**

OVERALL GPA OF 2.5 OR BETTER FOR GRADUATION?

☐ YES ☐ NO

VI. SUPPORTING COURSES (18 CR)

18 credits of electives with a thematic focus to be taken with theatre faculty approval

Select 9 credits Upper Division (300-level or above) COTH electives:

		/
		/
		/
		/

Select 9 credits electives from outside COTH:

		/
		/
		/
		/

SUB TOTAL **18**

MAJOR TOTAL **60**

VI. MINOR (OPTIONAL) MIN. 18 CR

TITLE:_____

NUMBER	TITLE	GRADE/CREDITS
		/
		/
		/
		/
		/

MINOR TOTAL _____

VII. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)

TITLE:_____

VIII. SECOND MINOR (OPTIONAL) MIN. 18 CR

(List Courses on Reverse Side of Form)

TITLE:_____

40 Upper-Division Credits Required (Min.)
(300- and 400-Level Courses)
TOTAL_____

120 Total Credits Required (Min.)
TOTAL_____