LAST NAME: FIRST NAME: STUDENT ID NUMBER:

2005-2006
B.A. ART MAJOR
SUSTAINABLE ARCHITECTURE AND THE BUILT ENVIRONMENT DESIGN EMPHASIS
(MINIMUM 54 CREDITS)

INSTRUCTIONS:

1. Use this form for tracking progress in your Major Program area. (*There is a separate form for tracking your progress with the General Education Requirements.*)
2. **A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
   - no earlier than the end of your junior year
   - no later than mid-term of your second-to-last term.

   Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for the BA in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed):_____

Student ID Number:_____

Anticipated Graduation (Term/Year):_____

Local Address:_____

_____

Local Phone Number:_____

Date Form Given To Advisor:_____

Signature:_____

II. ADVISOR INFORMATION

Name (Printed):_____

Signature:_____

*I have checked the requirements for the major against the student's transcript and verified all substitutions

III. ADMISSION REQUIREMENTS

All degree seeking students who wish to major in Art must be admitted to the program. For admission a student must:

1) Submit an application for admission to the art program.

2) Present a portfolio of 20 labeled slides of recent work, presented in a slide holder.

3) Have an overall grade point average of 2.0 or better.

IV. NUCLEUS COURSES (24 CR)

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	/ 3
ART 171	Design & Color Theory Concepts	/ 3
ART 219	Foundation Drawing II	/ 3
ART 222	Art History I	/ 3
ART 223	Art History II	/ 3
ART 272	Design & 3-D Concepts	/ 3
ART 319	Intermediate Drawing	/ 3
ART 400	Artist's Portfolio/Senior Exhibit	/ 3
	SUB TOTAL	**24**

V. EMPHASIS COURSES (30 CR)

NUMBER	TITLE	GRADE/CREDITS
ART 161	Graphic Communications	/ 3
ART 162	Computer-Aided Design	/ 3
ART 260	Arch: Form, Struct., Func. in Design	/ 3
ART 262	Presentation Methods	/ 3
ART 263*	Design Applications & Fabrication	/ 3
	***Or in consultation with advisor substitute either:**	
	BIOL 130 Environmental Biology (3CR)	/
	-OR-	
	ART 499, Internship (1-12 CR)	/
ART 286	Watercolor	/ 3
ART 360	Sust. Energy Sys., Mat. & Processes	/ 3
ART 362	Graphic & Three Dimen. Modeling	/ 3
ART 364	Envir. Dgn. Issues Hum-Built Wrld	/ 3
ART 462	Environmental Architecture	/ 3
	SUB TOTAL	**30**
	MAJOR TOTAL	**54**

VI. MINOR (OPTIONAL) MINIMUM 18 CR

TITLE:_____

NUMBER	TITLE	GRADE/CREDITS
		/
		/
		/
		/
		/
		/
		/
	MINOR TOTAL	

VII. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)

TITLE:_____

VIII. SECOND MINOR (OPTIONAL) MIN. 18 CR

List courses on reverse side of form

TITLE:_____

40 Upper-Division Credits Required (Min.)
(300- and 400-Level Courses)
TOTAL_____

120 Total Credits Required (Min.)
TOTAL_____

ART 000 REQUIREMENT COMPLETED:
☐ **YES** ☐ **NO**

SENIOR ART EXHIBIT COMPLETED:
☐ **YES** ☐ **NO**

NOTE: All Art majors must have an overall grade point average of 2.5 or better in order to graduate.