

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

2005-2006
B.F.A.
TWO DIMENSIONAL: PRINTMAKING
EMPHASIS
(MINIMUM 63 CREDITS)

INSTRUCTIONS:

- Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for the BFA in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____
 Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: _____
 *I have checked the requirements for the major against the student's transcript and verified all substitutions

III. APPLICATION FOR CANDIDACY REQUIREMENTS

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	/ 3
ART 171	Design & Color Theory Concepts	/ 3
ART 219	Foundation Drawing II	/ 3
ART 272	Design & 3-D Concepts	/ 3

SUB TOTAL 12

SOPHOMORE OR JUNIOR STATUS? YES NO

PRESENTED PORTFOLIO? YES NO

COMPLETED ONE SEMESTER IN RESIDENCE IN DEPARTMENT? YES NO

ADMITTED TO CANDIDACY? YES NO

IV. COURSES REQUIRED AFTER CANDIDACY

NUMBER	TITLE	GRADE/CREDITS
ART 222	Art History I	/ 3
ART 223	Art History II	/ 3
ART 319	Intermediate Drawing	/ 3
	Art History 300 level _____	/ 3
	Art History 400 level _____	/ 3
ART 400	Artist's Portfolio/Sr Exhibition	/ 3
ART 419	Advanced Drawing	/ 3

SUB TOTAL 21

V. PRINTMAKING EMPHASIS COURSES (24 CR)

NUMBER	TITLE	GRADE/CREDITS
ART 256	Introduction to Printmaking	/ 3
ART 284	Airbrush Techniques	/ 3
ART 356	Printmaking: Litho, Monoprint	/ 3
ART 357	Printmaking: Intaglio/Relief	/ 3
ART 457	Advanced Printmaking	/ 3
ART 457	Advanced Printmaking	/ 3
ART 457	Advanced Printmaking	/ 3
ART 491	Seminar in Art	/ 3

SUB TOTAL 24

VI. ART ELECTIVE COURSES (6 CR)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/ 3
_____	_____	/ 3

SUB TOTAL 6

MAJOR TOTAL 63

VII. MINOR (OPTIONAL) MINIMUM 18 CR

TITLE: _____

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/

MINOR TOTAL _____

VIII. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)
 TITLE: _____

IX. SECOND MINOR (OPTIONAL) MIN. 18 CR

List courses on reverse side of form
 TITLE: _____

40 Upper-Division Credits Required (Min.)
 (300- and 400-Level Courses)
TOTAL _____

120 Total Credits Required (Min.)
TOTAL _____

ART 000 REQUIREMENT COMPLETED:
 YES NO

SENIOR ART EXHIBIT COMPLETED:
 YES NO

NOTE: All Art majors must have an overall grade point average of 2.5 or better in order to graduate.