

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2005-2006**  
**B.F.A.**  
**THREE DIMENSIONAL: SCULPTURE**  
**EMPHASIS**  
**(MINIMUM 63 CREDITS)**

**INSTRUCTIONS:**

1. Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
2. **A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
  - no earlier than the end of your junior year
  - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

*Reminder:* You must complete an Application for the BFA in the Registrar's Office no later than the second week of the term you intend to graduate.

**I. STUDENT INFORMATION**

Name (Printed): \_\_\_\_\_  
 Student ID Number: \_\_\_\_\_  
 Anticipated Graduation (Term/Year): \_\_\_\_\_  
 Local Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Local Phone Number: \_\_\_\_\_  
 Date Form Given To Advisor: \_\_\_\_\_  
 Signature: \_\_\_\_\_

**II. ADVISOR INFORMATION**

Name (Printed): \_\_\_\_\_  
 Signature: \_\_\_\_\_  
 \*I have checked the requirements for the major against the student's transcript and verified all substitutions

**III. APPLICATION FOR CANDIDACY REQUIREMENTS**

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	____ / 3
ART 171	Design & Color Theory Concepts	____ / 3
ART 219	Foundation Drawing II	____ / 3
ART 272	Design & 3-D Concepts	____ / 3

**SUB TOTAL 12**

SOPHOMORE OR JUNIOR STATUS?  YES  NO

PRESENTED PORTFOLIO?  YES  NO

COMPLETED ONE SEMESTER IN RESIDENCE IN DEPARTMENT?  YES  NO

ADMITTED TO CANDIDACY?  YES  NO

**IV. COURSES REQUIRED AFTER CANDIDACY**

NUMBER	TITLE	GRADE/CREDITS
ART 222	Art History I	____ / 3
ART 223	Art History II	____ / 3
ART 319	Intermediate Drawing	____ / 3
Art History 300 level	_____	____ / 3
Art History 400 level	_____	____ / 3
ART 400	Artist's Portfolio/Sr Exhibition	____ / 3
ART 419	Advanced Drawing	____ / 3

**SUB TOTAL 21**

**V. SCULPTURE EMPHASIS COURSES (24 CR)**

NUMBER	TITLE	GRADE/CREDITS
ART 203	Introduction to Ceramics	____ / 3
ART 230	Introduction to Sculpture	____ / 3
ART 235	Introduction to Jewelry	____ / 3
ART 330	Intermediate Sculpture	____ / 3
ART 430	Advanced Sculpture	____ / 3
ART 430	Advanced Sculpture	____ / 3
ART 430	Advanced Sculpture	____ / 3
ART 491	Seminar in Art	____ / 3

**SUB TOTAL 24**

**VI. ART ELECTIVE COURSES (6 CR)**

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / 3
_____	_____	____ / 3

**SUB TOTAL 6**

**MAJOR TOTAL 63**

**VII. MINOR (OPTIONAL) MINIMUM 18 CR**

TITLE: \_\_\_\_\_

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____

**MINOR TOTAL \_\_\_\_\_**

**VIII. SECOND MAJOR (OPTIONAL) MIN. 30 CR**

(See other Major Program Evaluation Form)

TITLE: \_\_\_\_\_

**IX. SECOND MINOR (OPTIONAL) MIN. 18 CR**

List courses on reverse side of form

TITLE: \_\_\_\_\_

40 Upper-Division Credits Required (Min.)  
 (300- and 400-Level Courses)  
**TOTAL \_\_\_\_\_**

120 Total Credits Required (Min.)  
**TOTAL \_\_\_\_\_**

**ART 000 REQUIREMENT COMPLETED:**

YES  NO

**SENIOR ART EXHIBIT COMPLETED:**

YES  NO

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**NOTE: All Art majors must have an overall grade point average of 2.5 or better in order to graduate.**