

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2005-2006  
B.F.A.  
DESIGN: GRAPHIC DESIGN EMPHASIS  
(MINIMUM 63 CREDITS)**

**INSTRUCTIONS:**

- Use this form for tracking progress in your Major Program area. *(There is a separate form for tracking your progress with the General Education Requirements.)*
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
  - no earlier than the end of your junior year
  - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

*Reminder:* You must complete an Application for the BFA in the Registrar's Office no later than the second week of the term you intend to graduate.

**I. STUDENT INFORMATION**

Name (Printed): \_\_\_\_\_  
 Student ID Number: \_\_\_\_\_  
 Anticipated Graduation (Term/Year): \_\_\_\_\_  
 Local Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Local Phone Number: \_\_\_\_\_  
 Date Form Given To Advisor: \_\_\_\_\_  
 Signature: \_\_\_\_\_

**II. ADVISOR INFORMATION**

Name (Printed): \_\_\_\_\_  
 Signature: \_\_\_\_\_

\*I have checked the requirements for the major against the student's transcript and verified all substitutions

**III. APPLICATION FOR CANDIDACY REQUIREMENTS**

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	/ 3
ART 171	Design & Color Theory Concepts	/ 3
ART 219	Foundation Drawing II	/ 3
ART 272	Design & 3-D Concepts	/ 3
<b>SUB TOTAL</b>		<b>12</b>

SOPHOMORE OR JUNIOR STATUS?  YES  NO  
 PRESENTED PORTFOLIO?  YES  NO  
 COMPLETED ONE SEMESTER IN RESIDENCE IN DEPARTMENT?  YES  NO  
 ADMITTED TO CANDIDACY?  YES  NO

**IV. COURSES REQUIRED AFTER CANDIDACY**

NUMBER	TITLE	GRADE/CREDITS
ART 222	Art History I	/ 3
ART 223	Art History II	/ 3
ART 319	Intermediate Drawing	/ 3
Art History 300 level _____		/ 3
Art History 400 level _____		/ 3
ART 400	Artist's Portfolio/Sr Exhibition	/ 3
ART 419	Advanced Drawing	/ 3
<b>SUB TOTAL</b>		<b>21</b>

**V. GRAPHIC DESIGN EMPHASIS COURSES (30 CR)**

NUMBER	TITLE	GRADE/CREDITS
ART 246	Introduction to Photography	/ 3
ART 256	Introduction to Printmaking	/ 3
ART 270	Graphic Design & Illustration	/ 3
ART 271	Calligraphy/Typography	/ 3
ART 284	Airbrush Techniques	/ 3
ART 371	Intermediate Graphic Design	/ 3
ART 375	Magazine Production	/ 3
ART 471	Advanced Design & Illustration	/ 3
ART 471	Advanced Design & Illustration	/ 3
ART 491	Seminar in Art	/ 3
<b>SUB TOTAL</b>		<b>30</b>
<b>MAJOR TOTAL</b>		<b>63</b>

**VI. MINOR (OPTIONAL) MINIMUM 18 CR**

TITLE: \_\_\_\_\_

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
<b>MINOR TOTAL</b>		_____

**VII. SECOND MAJOR (OPTIONAL) MIN. 30 CR**

(See other Major Program Evaluation Form)  
 TITLE: \_\_\_\_\_

**VIII. SECOND MINOR (OPTIONAL) MIN. 18 CR**

List courses on reverse side of form  
 TITLE: \_\_\_\_\_

40 Upper-Division Credits Required (Min.)  
 (300- and 400-Level Courses)  
**TOTAL** \_\_\_\_\_

120 Total Credits Required (Min.)  
**TOTAL** \_\_\_\_\_

**ART 000 REQUIREMENT COMPLETED:**  
 YES  NO

**SENIOR ART EXHIBIT COMPLETED:**  
 YES  NO

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**NOTE: All Art majors must have an overall grade point average of 2.5 or better in order to graduate.**