

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

2005-2006
B.A. ART MAJOR
ART HISTORY AND THEORY EMPHASIS
(MINIMUM 54 CREDITS)

INSTRUCTIONS:

- Use this form for tracking progress in your Major Program area. (There is a separate form for tracking your progress with the General Education Requirements.)
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for the BA in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____
 Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: _____

*I have checked the requirements for the major against the student's transcript and verified all substitutions

III. ADMISSION REQUIREMENTS

All degree seeking students who wish to major in Art must be admitted to the program. For admission a student must:

- Submit an application for admission to the art program.
- Present a portfolio of 20 labeled slides of recent work, presented in a slide holder.
- Have an overall grade point average of 2.0 or better.

IV. NUCLEUS COURSES (24 Cr)

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	/ 3
ART 171	Design & Color Theory Concepts	/ 3
ART 219	Foundation Drawing II	/ 3
ART 222	Art History I	/ 3
ART 223	Art History II	/ 3
ART 272	Design & 3-D Concepts	/ 3
ART 319	Intermediate Drawing	/ 3
ART 400	Artist's Portfolio/Senior Exhibit	/ 3
SUB TOTAL		24

V. EMPHASIS COURSES (18 Cr)

NUMBER	TITLE	GRADE/CREDITS
ART 321	American Art: Colonial to Modern	/ 3
ART 324	Art: Context & Criticism	/ 3
ART 325	Women Artists	/ 3
ART 421	Art of Native Mid/Cen/South Amer.	/ 3
ART 422	Art of Native North America	/ 3
ART 424	Modern Art History	/ 3
SUB TOTAL		18

VI. ART ELECTIVE COURSES (6 Cr)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
SUB TOTAL		6

VII. SUPPORTING NON-ART COURSES (6 Cr)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/

SUB TOTAL 6
 MAJOR TOTAL 54

VIII. MINOR (OPTIONAL) MINIMUM 18 Cr

TITLE: _____

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
MINOR TOTAL		_____

IX. SECOND MAJOR (OPTIONAL) Min. 30 Cr

(See other Major Program Evaluation Form)
 TITLE: _____
X. SECOND MINOR (OPTIONAL) MINI. 18 Cr
 List courses on reverse side of form
 TITLE: _____

40 Upper-Division Credits Required (Min.)
 (300- and 400-Level Courses)
TOTAL _____
 120 Total Credits Required (Min.)
TOTAL _____

ART 000 REQUIREMENT COMPLETED:
 YES NO

SENIOR THESIS COMPLETED:
 YES NO

NOTE: All Art majors must have an overall grade point average of 2.5 or better in order to graduate.