

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2004-2005
MUSIC MAJOR
COMPREHENSIVE PROGRAM
(MINIMUM 61 CREDITS)**

INSTRUCTIONS:

- Use this form for tracking progress in the Major Program areas. (There is a separate form for tracking progress in the General Education areas.)
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year.
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for the BA in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____
 Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: _____

***NOTE: A MINIMUM GRADE OF "C" IS REQUIRED IN ALL MUSIC COURSES COUNTED TOWARD THE MUSIC MAJOR.**

III. MUSICIANSHIP COURSES (26 Cr)

NUMBER	TITLE	GRADE/CREDITS
MUS 129	Theory of Music I	____/____
MUS 130	Theory of Music Lab I	____/____
MUS 131	Theory of Music II	____/____
MUS 140	Introduction to Music	____/____
MUS 254	Theory of Music III	____/____
MUS 255	Theory of Music Lab II	____/____
MUS 256	Theory of Music IV	____/____
MUS 352	History of Music	____/____
MUS 353	History of Music	____/____
MUS 491	Seminar in Research	____/____
SUB TOTAL		_____

IV. MUSICAL PERFORMANCE COURSES (21 Cr)

NUMBER	TITLE	GRADE/CREDITS
<i>Select 7 credits from the following:</i>		
MUS 101	Orchestra	____/____
MUS 102	Band	____/____
MUS 104	Chorus	____/____
MUS 301	Orchestra	____/____
MUS 302	Band	____/____
MUS 304	Chorus	____/____

And select 4 credits from following ensembles:

MUS 105	Opera	____/____
MUS 121	Chamber Music	____/____
MUS 305	Opera	____/____
MUS 321	Chamber Music	____/____

And take the following:

MUS 250	Beginning Conducting	____/____
---------	----------------------	-----------

And take 8 credits of Private Lessons:

_____	____/____	_____	____/____
_____	____/____	_____	____/____
_____	____/____	_____	____/____
_____	____/____	_____	____/____
SUB TOTAL		_____	_____

V. MUSIC ELECTIVES (5 Cr)

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____/____
_____	_____	____/____
SUB TOTAL		_____

VI. SUPPORTING COURSE (3 – 4 Cr)

NUMBER	TITLE	GRADE/CREDITS
<i>Select one of the following courses:</i>		
COTH 219	Visual Communication	____/____
COTH 222	Analysis & Interpretation	____/____
EDUC 293	Inst Dsgn/Assess Sec Preserv Teach	____/____
SUB TOTAL		_____

VII. FOREIGN LANGUAGE (6 Cr)

<i>Or pass the appropriate CLEP test.</i>		
NUMBER	TITLE	GRADE/CREDITS
_____	_____	____/____
_____	_____	____/____
SUB TOTAL		_____
MAJOR TOTAL		_____

COMPLETED 6 TERMS OF MUS 000:	<input type="checkbox"/> YES	<input type="checkbox"/> NO
COMPLETED PIANO PROFICIENCY:	<input type="checkbox"/> YES	<input type="checkbox"/> NO
COMPLETED MUS 400: SENIOR RECITAL/SENIOR PROJECT	<input type="checkbox"/> YES	<input type="checkbox"/> NO
MINIMUM GRADE OF "C" IN ALL CLASSES COUNTED:	<input type="checkbox"/> YES	<input type="checkbox"/> NO

VIII. MINOR (OPTIONAL) MINIMUM 18 Cr

List courses on reverse side of form
 TITLE: _____

40 Upper-Division Credits Required (Min.) (300- and 400-Level Courses)	
TOTAL	_____
120 Total Credits Required (Min.)	
TOTAL	_____