

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2004-2005
MUSIC MAJOR
COMPREHENSIVE PROGRAM IN MUSIC:
MUSIC-BUSINESS EMPHASIS
(MINIMUM 67 CREDITS)**

INSTRUCTIONS:

1. Use this form for tracking progress in the Major Program areas. *(There is a separate form for tracking progress in the General Education areas.)*
2. **A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year.
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for the BA in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: _____

*NOTE: A MINIMUM GRADE OF "C" IS REQUIRED IN ALL MUSIC COURSES COUNTED TOWARD THE MUSIC MAJOR.

III. MUSICIANSHIP COURSES (26 Cr)

NUMBER	TITLE	GRADE/CREDITS
MUS 129	Theory of Music I	/
MUS 130	Theory of Music Lab I	/
MUS 131	Theory of Music II	/
MUS 140	Introduction to Music	/
MUS 254	Theory of Music III	/
MUS 255	Theory of Music Lab II	/
MUS 256	Theory of Music IV	/
MUS 352	History of Music	/
MUS 353	History of Music	/
MUS 491	Seminar in Research	/

SUB TOTAL _____

IV. MUSICAL PERFORMANCE COURSES (14 Cr)

NUMBER	TITLE	GRADE/CREDITS
<i>Select 7 credits from the following:</i>		
MUS 101	Orchestra	/
MUS 102	Band	/
MUS 104	Chorus	/
MUS 105	Opera	/
MUS 121	Chamber Music	/
MUS 301	Orchestra	/
MUS 302	Band	/
MUS 304	Chorus	/
MUS 305	Opera	/
MUS 321	Chamber Music	/

And take 7 credits of Private Lessons:

_____	/	_____	/
_____	/	_____	/
_____	/	_____	/
_____	/	_____	/

SUB TOTAL _____

V. SUPPORTING COURSE (3 – 4 Cr)

NUMBER	TITLE	GRADE/CREDITS
<i>Select one of the following courses:</i>		
COTH 219	Visual Communication	/
COTH 222	Analysis & Interpretation	/
EDUC 293	Inst Dsgn/Assess Sec Preserv Teach	/

SUB TOTAL _____

VI. FOREIGN LANGUAGE (6 Cr)

Or pass the appropriate CLEP test.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
SUB TOTAL _____		

VII. BUSINESS COURSES

Select one of the following:

BUAC 201	Introduction to Financial Accting	/
BUAD 210	Legal Environment of Business	/
BUAD 270	Principles of Marketing	/

Select one of the following courses:

CSCI 120	Inform Management/Analysis	/
BUAD 220	Computer Applications	/

Select one of the following courses:

ECON 201	Macroeconomics	/
ECON 202	Microeconomics	/

Select one of the following courses:

BUAD 250	Principles of Management	/
BUAD 350	Human Resource Management	/

And select one of the following courses:

MUS 400	Senior Recital/Senior Project	/
MUS 499	Internship	/

SUB TOTAL _____
MAJOR TOTAL _____

COMPLETED 6 TERMS OF MUS 000:	<input type="checkbox"/> YES	<input type="checkbox"/> NO
COMPLETED PIANO PROFICIENCY:	<input type="checkbox"/> YES	<input type="checkbox"/> NO
COMPLETED SENIOR RECITAL, SENIOR PROJECT, OR INTERNSHIP:	<input type="checkbox"/> YES	<input type="checkbox"/> NO
MINIMUM GRADE OF "C" IN ALL CLASSES COUNTED:	<input type="checkbox"/> YES	<input type="checkbox"/> NO

VIII. MINOR (OPTIONAL) MINIMUM 18 Cr

List courses on reverse side of form
TITLE: _____

40 Upper-Division Credits Required (Min.) (300- and 400-Level Courses)	TOTAL _____
120 Total Credits Required (Min.)	TOTAL _____