LAST NAME: FIRST NAME: STUDENT ID NUMBER:

2004-05 COMMUNICATION AND THEATRE MAJOR

THEATRE EMPHASIS

(MINIMUM 60 CREDITS)

INSTRUCTIONS:

1. Use this form for tracking progress in the Major Program areas. (*There is a separate form for tracking progress in the General Education areas.*)

2. A DEGREE AUDIT IS REQUIRED. Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
   - no earlier than the end of your junior year.
   - no later than mid-term of your second-to-last term.

   Not doing so within this time frame may delay your graduation.

Reminder:** **You must complete an Application for the BA degree in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed):_____

Student ID Number:_____

Anticipated Graduation (Term/Year):_____

Local Address:_____

_____

Local Phone Number:_____

Date Form Given To Advisor:_____

Signature:_____

II. ADVISOR INFORMATION

Name (Printed):_____

Signature:_____

III. PRE-ADMISSION COURSES (6 CR)

Minimum competency must be demonstrated by successful completion of the following courses with a C (2.0) or better prior to admission into the Communication and Theatre program. Also necessary for admission is an overall GPA of 2.5 or better.

NUMBER	TITLE	GRADE/CREDITS
COTH 200	Public Speaking Competency	/-NC-
COTH 219	Visual Communication	/
COTH 222	Analysis & Interpretation	/
	SUB TOTAL	

OVERALL GPA OF 2.5 OR BETTER FOR ADMISSION
☐ YES ☐ NO

IV. NUCLEUS & CAPSTONE COURSES (12 CR)

NUMBER	TITLE	GRADE/CREDITS
COTH 304	Human Communication	/
COTH 470	Philosophy & Theory	/
COTH 478	Symbols in Communication	/
COTH 484	Communication & Theatre Seminar	/
	SUB TOTAL	

V. EMPHASIS COURSES (24 CR)

NUMBER	TITLE	GRADE/CREDITS
COTH 225	Art of the Theatre	/
COTH 231	Stagecraft & Theatrical Tradition	/
COTH 235	Fundamentals of Acting	/
COTH 323	Media/Arts Management	/
COTH 325	Advanced Scene Study	/
ENG 306	Writing for the Stage & Screen	/

Select 2 courses from the following:

COTH 315	Development Renaissance Theatre	/
COTH 316	Renaissance to Modern Theatre	/
COTH 318	Theatre in the Modern World	/
COTH 319	Performance in World Culture	/
	SUB TOTAL	

VI. SUPPORTING COURSES (18 CR)

18 credits of electives with a thematic focus and theatre faculty approval.

---CONTINUED ON NEXT COLUMN---

Select 9 credits Upper Division (300-level or above) COTH electives:

_____ _____ _____ /
_____ _____ _____ /
_____ _____ _____ /
_____ _____ _____ /

Select 9 credits electives from outside COTH:

_____ _____ _____ /
_____ _____ _____ /
_____ _____ _____ /
_____ _____ _____ /

SUB TOTAL _____
MAJOR TOTAL _____

VI. MINOR (OPTIONAL) MIN. 18 CR

TITLE:_____

NUMBER	TITLE	GRADE/CREDITS
		/
		/
		/
		/
		/

MINOR TOTAL _____

VII. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)

TITLE:_____

VIII. SECOND MINOR (OPTIONAL) MIN. 18 CR

(List Courses on Reverse Side of Form)

TITLE:_____

40 Upper-Division Credits Required (Min.)
(300- and 400-Level Courses)
TOTAL_____

120 Total Credits Required (Min.)
TOTAL_____

OVERALL GPA OF 2.5 OR BETTER FOR GRADUATION?
☐ YES ☐ NO