

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2004-2005
COMMUNICATION AND THEATRE
MAJOR
JOURNALISM AND MASS MEDIA EMPHASIS
(MINIMUM 60 CREDITS)**

INSTRUCTIONS:

- Use this form for tracking progress in the Major Program areas. (There is a separate form for tracking progress in the General Education areas.)
- A DEGREE AUDIT IS REQUIRED. Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year.
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

***Reminder: You must complete an Application for the BA degree in the Registrar's Office no later than the second week of the term you intend to graduate.**

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____

Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____

Signature: _____

III. PRE-ADMISSION COURSES (6 CR)

Minimum competency must be demonstrated by successful completion of the following courses with a C (2.0) or better prior to admission into the Communication and Theatre program. Also necessary for admission is an overall GPA of 2.5 or better.

NUMBER	TITLE	GRADE/CREDITS
COTH 200	Public Speaking Competency	_____/_____-
COTH 219	Visual Communication	_____/_____-
COTH 222	Analysis & Interpretation	_____/_____-
SUB TOTAL		_____

OVERALL GPA OF 2.5 OR BETTER FOR ADMISSION:
 YES NO

IV. NUCLEUS & CAPSTONE COURSES (12 CR)

NUMBER	TITLE	GRADE/CREDITS
COTH 304	Human Communication	_____/_____-
COTH 470	Philosophy & Theory	_____/_____-
COTH 478	Symbols in Communication	_____/_____-
COTH 484	Communication & Theatre Seminar	_____/_____-
SUB TOTAL		_____

V. EMPHASIS & ELECTIVE COURSES (30 CR)

NUMBER	TITLE	GRADE/CREDITS
COTH 241	Media Writing	_____/_____-
COTH 251	Telecommunications	_____/_____-
COTH 264	Electronic Field Production	_____/_____-
COTH 343	Persuasive & Expressive Wrtg-Issues	_____/_____-
COTH 351	Mass Media in Society	_____/_____-
COTH 360	Media Operations	_____/_____-

Select 9 credits from the following:

COTH 346	Multimedia Communications	_____/_____-
COTH 362	Audio Programming & Production	_____/_____-
COTH 390	Television Workshop	_____/_____-
COTH 446	Adv Rptg & Journalistic Analysis	_____/_____-

Select 3 credits Upper-Division (300-level or above) COTH electives:

_____	_____	_____/_____-
_____	_____	_____/_____-

SUB TOTAL _____

VI. SUPPORTING COURSES (12 CR)

12 credits electives in areas that complement media skills and meet the approval of the Media faculty.

_____	_____	_____/_____-
_____	_____	_____/_____-
_____	_____	_____/_____-
_____	_____	_____/_____-
_____	_____	_____/_____-
_____	_____	_____/_____-
SUB TOTAL		_____
MAJOR TOTAL		_____

VII. MINOR (OPTIONAL) MIN. 18 CR

TITLE: _____

NUMBER	TITLE	GRADE/CREDITS
_____	_____	_____/_____-
_____	_____	_____/_____-
_____	_____	_____/_____-
_____	_____	_____/_____-
_____	_____	_____/_____-
_____	_____	_____/_____-
_____	_____	_____/_____-
MINOR TOTAL		_____

VIII. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)
TITLE: _____

IX. SECOND MINOR (OPTIONAL) MIN. 18 CR

(List Courses on Reverse Side of Form)
TITLE: _____

40 Upper-Division Credits Required (Min.)
(300- and 400-Level Courses)
TOTAL _____

120 Total Credits Required (Min.)
TOTAL _____

***OVERALL GPA OF 2.5 OR BETTER FOR GRADUATION**
 YES NO