

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2004-2005**  
**B.A. ART MAJOR**  
**GRAPHIC DESIGN EMPHASIS**  
**(MINIMUM 54 CREDITS)**

**INSTRUCTIONS:**

- Use this form for tracking progress in the Major Program areas. (There is a separate form for tracking progress in the General Education areas.)
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
  - no earlier than the end of your junior year
  - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

*Reminder:* You must complete an Application for the BA in the Registrar's Office no later than the second week of the term you intend to graduate.

**I. STUDENT INFORMATION**

Name (Printed): \_\_\_\_\_  
 Social Security Number: \_\_\_\_\_  
 Anticipated Graduation (Term/Year): \_\_\_\_\_  
 Local Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Local Phone Number: \_\_\_\_\_  
 Date Form Given To Advisor: \_\_\_\_\_  
 Signature: \_\_\_\_\_

**II. ADVISOR INFORMATION**

Name (Printed): \_\_\_\_\_  
 Signature: \_\_\_\_\_

**III. ADMISSION REQUIREMENTS**

All degree seeking students who wish to major in Art must be admitted to the program. For admission a student must:

- Submit an application for admission to the art program.
- Present a portfolio of 20 labeled slides of recent work, presented in a slide holder.
- Have an overall grade point average of 2.0 or better.

**IV. NUCLEUS COURSES (24 Cr)**

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	____ / ____
ART 171	Design & Color Theory Concepts	____ / ____
ART 219	Foundation Drawing II	____ / ____
ART 222	Art History I	____ / ____
ART 223	Art History II	____ / ____
ART 272	Design & 3-D Concepts	____ / ____
ART 319	Intermediate Drawing	____ / ____
ART 400	Artist's Portfolio/Senior Exhibit	____ / ____
<b>SUB TOTAL</b>		_____

**V. EMPHASIS COURSES (24 Cr)**

NUMBER	TITLE	GRADE/CREDITS
ART 246	Introduction to Photography	____ / ____
ART 256	Introduction to Printmaking	____ / ____
ART 270	Graphic Design & Illustration	____ / ____
ART 271	Calligraphy/Typography	____ / ____
ART 284	Airbrush Techniques	____ / ____
ART 371	Intermediate Graphic Design	____ / ____
ART 471	Advanced Design and Illustration	____ / ____
ART 471	Advanced Design and Illustration	____ / ____
<b>SUB TOTAL</b>		_____

**VI. ART ELECTIVE COURSES (3 Cr)**

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
<b>SUB TOTAL</b>		_____

**NOTE:** All Art majors must have an overall grade point average of 2.5 or better in order to graduate.

**VII. SUPPORTING NON-ART COURSES (3 Cr)**

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / ____
_____	_____	____ / ____
<b>SUB TOTAL</b>		_____
<b>MAJOR TOTAL</b>		_____

**VIII. Minor (OPTIONAL) Minimum 18 Cr**

TITLE: \_\_\_\_\_

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
<b>MINOR TOTAL</b>		_____

**IX. SECOND MAJOR (OPTIONAL) Min. 30 Cr**

(See other Major Program Evaluation Form)

TITLE: \_\_\_\_\_

**X. SECOND MINOR (OPTIONAL) Min. 18 Cr**

List courses on reverse side of form

TITLE: \_\_\_\_\_

40 Upper-Division Credits Required (Min.)  
 (300- and 400-Level Courses)  
**TOTAL** \_\_\_\_\_

120 Total Credits Required (Min.)  
**TOTAL** \_\_\_\_\_

8 TERMS ART 000 COMPLETED:  Yes  No

SENIOR ART EXHIBIT COMPLETED:  Yes  No