

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2004-2005
B.F.A.
TWO DIMENSIONAL: PHOTOGRAPHY
EMPHASIS
(MINIMUM 63 CREDITS)**

INSTRUCTIONS:

- Use this form for tracking progress in the Major Program areas. (There is a separate form for tracking progress in the General Education areas.)
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for the BFA in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____
 Social Security Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____
 Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: _____

III. APPLICATION FOR CANDIDACY REQUIREMENTS

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	____/____
ART 171	Design & Color Theory Concepts	____/____
ART 219	Foundation Drawing II	____/____
ART 272	Design & 3-D Concepts	____/____

SUB TOTAL _____

SOPHOMORE OR JUNIOR STATUS? Yes No

PRESENTED PORTFOLIO? Yes No

COMPLETED ONE SEMESTER IN RESIDENCE IN DEPARTMENT? Yes No

ADMITTED TO CANDIDACY? Yes No

IV. COURSES REQUIRED AFTER CANDIDACY

NUMBER	TITLE	GRADE/CREDITS
ART 222	Art History I	____/____
ART 223	Art History II	____/____
ART 319	Intermediate Drawing	____/____
	Art History 300 level _____	____/____
	Art History 400 level _____	____/____
ART 400	Artist's Portfolio/Sr Exhibition	____/____
ART 419	Advanced Drawing	____/____

SUB TOTAL _____

V. PHOTOGRAPHY EMPHASIS COURSES (24 CR)

NUMBER	TITLE	GRADE/CREDITS
ART 246	Introduction to Photography	____/____
ART 270	Graphic Design & Illustration	____/____
ART 284	Airbrush Techniques	____/____
ART 346	Intermediate Photography	____/____
ART 446	Advanced Photography	____/____
ART 446	Advanced Photography	____/____
ART 446	Advanced Photography	____/____
ART 491	Seminar in Art	____/____

SUB TOTAL _____
MAJOR TOTAL _____

VI. ART ELECTIVE COURSES (6 CR)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____/____
_____	_____	____/____
_____	_____	____/____

SUB TOTAL _____

VII. MINOR (OPTIONAL) MINIMUM 18 CR

TITLE: _____

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____/____
_____	_____	____/____
_____	_____	____/____
_____	_____	____/____
_____	_____	____/____

MINOR TOTAL _____

VIII. SECOND MAJOR (OPTIONAL) MIN. 30 CR

(See other Major Program Evaluation Form)

TITLE: _____

IX. SECOND MINOR (OPTIONAL) MIN. 18 CR

List courses on reverse side of form

TITLE: _____

40 Upper-Division Credits Required (Min.)
(300- and 400-Level Courses)
TOTAL _____

120 Total Credits Required (Min.)
TOTAL _____

8 TERMS ART 000 COMPLETED: Yes No

SENIOR ART EXHIBIT COMPLETED: Yes No

NOTE: All Art majors must have an overall grade point average of 2.5 or better in order to graduate.