

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

**2004-2005  
B.F.A.  
TWO DIMENSIONAL: PAINTING  
EMPHASIS  
(MINIMUM 63 CREDITS)**

**INSTRUCTIONS:**

- Use this form for tracking progress in the Major Program areas. (There is a separate form for tracking progress in the General Education areas.)
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
  - no earlier than the end of your junior year
  - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

*Reminder:* You must complete an Application for the BFA in the Registrar's Office no later than the second week of the term you intend to graduate.

**I. STUDENT INFORMATION**

Name (Printed): \_\_\_\_\_  
 Social Security Number: \_\_\_\_\_  
 Anticipated Graduation (Term/Year): \_\_\_\_\_  
 Local Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Local Phone Number: \_\_\_\_\_  
 Date Form Given To Advisor: \_\_\_\_\_  
 Signature: \_\_\_\_\_

**II. ADVISOR INFORMATION**

Name (Printed): \_\_\_\_\_  
 Signature: \_\_\_\_\_

**III. APPLICATION FOR CANDIDACY REQUIREMENTS**

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	____ / ____
ART 171	Design & Color Theory Concepts	____ / ____
ART 219	Foundation Drawing II	____ / ____
ART 272	Design & 3-D Concepts	____ / ____
<b>SUB TOTAL</b>		_____

SOPHOMORE OR JUNIOR STATUS?  YES  NO  
 PRESENTED PORTFOLIO?  YES  NO  
 COMPLETED ONE SEMESTER IN RESIDENCE IN DEPARTMENT?  YES  NO  
 ADMITTED TO CANDIDACY?  YES  NO

**IV. COURSES REQUIRED AFTER CANDIDACY**

NUMBER	TITLE	GRADE/CREDITS
ART 222	Art History I	____ / ____
ART 223	Art History II	____ / ____
ART 319	Intermediate Drawing	____ / ____
Art History	300 level _____	____ / ____
Art History	400 level _____	____ / ____
ART 400	Artist's Portfolio/Sr Exhibition	____ / ____
ART 419	Advanced Drawing	____ / ____
<b>SUB TOTAL</b>		_____

**V. PAINTING EMPHASIS COURSES (24 CR)**

NUMBER	TITLE	GRADE/CREDITS
ART 285	Techniques of Painting	____ / ____
ART 286	Watercolor	____ / ____
ART 381	Painting: Oil	____ / ____
ART 382	Painting: Varied Media	____ / ____
ART 480	Advanced Painting	____ / ____
ART 480	Advanced Painting	____ / ____
ART 480	Advanced Painting	____ / ____
ART 491	Seminar in Art	____ / ____
<b>SUB TOTAL</b>		_____
<b>MAJOR TOTAL</b>		_____

**VI. ART ELECTIVE COURSES (6 CR)**

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / ____
_____	_____	____ / ____
<b>SUB TOTAL</b>		_____

**VII. MINOR (OPTIONAL) MINIMUM 18 CR**

TITLE: \_\_\_\_\_

NUMBER	TITLE	GRADE/CREDITS
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
_____	_____	____ / ____
<b>MINOR TOTAL</b>		_____

**VIII. SECOND MAJOR (OPTIONAL) MIN. 30 CR**

(See other Major Program Evaluation Form)  
 TITLE: \_\_\_\_\_

**IX. SECOND MINOR (OPTIONAL) MIN. 18 CR**

List courses on reverse side of form  
 TITLE: \_\_\_\_\_

40 Upper-Division Credits Required (Min.)  
 (300- and 400-Level Courses)  
**TOTAL** \_\_\_\_\_

120 Total Credits Required (Min.)  
**TOTAL** \_\_\_\_\_

8 TERMS ART 000 COMPLETED:  YES  NO

SENIOR ART EXHIBIT COMPLETED:  YES  NO

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**NOTE: All Art majors must have an overall grade point average of 2.5 or better in order to graduate.**