

LAST NAME:

FIRST NAME:

STUDENT ID NUMBER:

2004-2005
B.A. ART MAJOR
ART HISTORY AND THEORY EMPHASIS
(MINIMUM 54 CREDITS)

INSTRUCTIONS:

- Use this form for tracking progress in the Major Program areas. (There is a separate form for tracking progress in the General Education areas.)
- A DEGREE AUDIT IS REQUIRED.** Your advisor must send completed copies of the Major Program Evaluation Form and the General Education Evaluation Form to the Registrar's Office:
 - no earlier than the end of your junior year.
 - no later than mid-term of your second-to-last term.
 Not doing so within this time frame may delay your graduation.

Reminder: You must complete an Application for the BA in the Registrar's Office no later than the second week of the term you intend to graduate.

I. STUDENT INFORMATION

Name (Printed): _____
 Student ID Number: _____
 Anticipated Graduation (Term/Year): _____
 Local Address: _____

 Local Phone Number: _____
 Date Form Given To Advisor: _____
 Signature: _____

II. ADVISOR INFORMATION

Name (Printed): _____
 Signature: _____

III. ADMISSION REQUIREMENTS

All degree seeking students who wish to major in Art must be admitted to the program. For admission a student must:

- Submit an application for admission to the art program.
- Present a portfolio of 20 labeled slides of recent work, presented in a slide holder.
- Have an overall grade point average of 2.0 or better.

IV. NUCLEUS COURSES (24 CR)

NUMBER	TITLE	GRADE/CREDITS
ART 119	Foundation Drawing I	/
ART 171	Design & Color Theory Concepts	/
ART 219	Foundation Drawing II	/
ART 222	Art History I	/
ART 223	Art History II	/
ART 272	Design & 3-D Concepts	/
ART 319	Intermediate Drawing	/
ART 400	Artist's Portfolio/Senior Exhibit	/
SUB TOTAL		_____

V. EMPHASIS COURSES (18 CR)

NUMBER	TITLE	GRADE/CREDITS
ART 321	American Art: Colonial to Modern	/
ART 324	Art: Context & Criticism	/
ART 325	Women Artists	/
ART 421	Art of Native Mid/Cen/South Am	/
ART 422	Art of Native North America	/
ART 424	Modern Art History	/
SUB TOTAL		_____

VI. ART ELECTIVE COURSES (6 CR)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
SUB TOTAL		_____

NOTE: All Art majors must have an overall grade point average of 2.5 or better in order to graduate.

VII. SUPPORTING NON-ART COURSES (6 CR)

Selected in consultation with advisor.

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
SUB TOTAL		_____
MAJOR TOTAL		_____

VIII. MINOR (OPTIONAL) MINIMUM 18 CR

TITLE: _____

NUMBER	TITLE	GRADE/CREDITS
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
_____	_____	/
MINOR TOTAL		_____

IX. SECOND MAJOR (OPTIONAL) Min. 30 CR

(See other Major Program Evaluation Form)
 TITLE: _____

X. SECOND MINOR (OPTIONAL) Mini. 18 CR

List courses on reverse side of form
 TITLE: _____

40 Upper-Division Credits Required (Min.)
 (300- and 400-Level Courses)
TOTAL _____

120 Total Credits Required (Min.)
TOTAL _____

8 TERMS ART 000 COMPLETED: YES NO
SENIOR THESIS COMPLETED: YES NO