



2012 ALL-COLORADO HONOR BAND

AUDITION MATERIALS

Scales:

1. Major Scale of your choice: 2 octaves, in 16th notes, quarter-note = 112
2. Harmonic Minor Scale of your choice: 2 octaves, in 8th notes, quarter-note = 120
3. Chromatic Scale of your choice: 2 octaves, in 8th notes, quarter-note = 80

Etudes (drawn from the following readily available books) Students proficient on more than one instrument within the same family (flute/piccolo, oboe/English horn, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) are strongly encouraged to audition on each instrument, using separate audition times and audition permission forms.

Flute/Piccolo Clardy - Flute Etudes Book (European American)

p.50, No. 31, m. 1-16 (dotted quarter-note = 69)

p.14, No.9, m. 1-8 (quarter-note = 64)

Oboe/English Horn Voxman - Selected Studies (Rubank)

p.19, m. 1-13 [stop on downbeat of m. 13] (quarter-note = 63)

p.15, m. 1-16 (dotted-quarter-note = 72)

Bassoon Voxman-Gower - Advanced Method, Vol. 1 (Rubank)

p.31, No. 17, beginning through 3rd bar of 3rd line (eighth-note = 120-124)

p.44, No. 10, all [no repeats or D.C.] (8th note = 120-144)

High Clarinet Rose - 32 Etudes (C. Fischer)

p.9, No. 8, top through 2nd bar of 6th line [no repeat] (quarter-note = 108)

p.14, No. 13, top through 3rd bar of 5th line (quarter-note = 63)

OR

Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition

p. 12, No. 8, top through 2nd bar of 6th line [no repeat] (quarter-note = 108)

p. 17, No. 13, top through 1st bar of 6th line

Low Clarinet Weissenborn/Rhoads - Advanced Studies (Southern)

p.5, No.7, 1st 5 lines [no repeats or D.C.] (dotted-quarter-note = 100)

p.18, No. 23, top – 1st note in 4th line (quarter-note = 72)

Saxophone Voxman - Selected Studies (Rubank)

p.32 (F# minor) m. 1-16 (8th-note = 92)

p.9 (Allegro furioso), m. 1-1st note m.20 (quarter-note = 96-104)

Trumpet/Cornet Arban – Complete Method [Platinum Edition] (Carl Fischer)

p. 344 (Theme), line 7 through p. 345, line 2 (quarter-note = 96-112)

p.286 (dolce), line 5, measure 3 through line 9, measure 2 (quarter-note = 112)

p. 286 (dolce), line 9, measure 3 to the end (quarter-note = 80 – 120)

Horn Pottag - Preparatory Melodies (Belwin-Mills)

p.20, No.51, m.25 (plus pickups) - end (half-note = 92-96)

p.25, No. 62, all [include D.S] (quarter-note = 108)

Trombone/Euphonium Voxman - Selected Studies for Trombone (Rubank)

p.18, mm. 1-32 downbeat (dotted half-note = 66)

p. 16, m. 26 – end (dotted quarter-note = 60)

[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]

Bass Trombone Ostrander - Method for Bass Trombone (C. Fischer)

p.40, No. 2, all [no repeats, take 2nd ending] (quarter-note = 96)

p.40, No. 3, all [no repeats] (quarter-note = 132)

Tuba Ostrander - Concert Album for Tuba & Piano (Edition Musicus)

p.5 (Gigue), top - 5th line, 2nd meas, 3rd beat (Bb) [no repeat] (dotted-quarter-note = 96)

p.6 (Adagietto), top - 4th line, 3rd meas, 2nd beat (F) (quarter-note = 60)

String Bass Piece(s) of your choice, demonstrating technique and musicality.

Percussion You must audition in **all three areas** and on the music listed below.

Mallets Whaley - Recital Pieces for Mallets (J. R. Publications)

p.28, 1st 4 lines [no repeat, stop on 1st note of 2nd ending] (eighth-note = 68-72)

Snare Drum Cirone - Portraits in Rhythm (Belwin-Mills)

[All rolls in concert style - multiple bounce]

p.15, No.13, all [no repeats] (tempi as marked)

Timpani Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications)

p.3, all [play on 2 drums] (tempi as marked)

All-Colorado Honor Band audition materials are the same as those for the All-State Band auditions in order to ease the burden of preparation for both students and directors.