MFA SUMMER RESIDENCY ITINERARY

Class Sessions and Required Co-Curricular events.

MFA I – student cohort entering first summer residency
MFA II – student cohort entering second summer residency
MFA III – student cohort entering third summer residency

"T" refers to Taylor Hall room assignments
"A-W" refers to events scheduled in the Aspinall-Wilson Conference Center
For campus map, visit
http://admissions.western.edu/admissions/downloads/WSC-Campus-Map-2011-Web.pdf

***MFA I* – Monday, July 15, 9 a.m. – Go by College Center 106 to procure Card-Swipe IDs**

Week 1 - July 15-19

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10 a.m.	MFA II updates (T 229)	All MFA Panel (Fiction) (T 228)	MFA II Thesis Guidelines in tracks: Genre T100 Poetry T105 Screen T101	All MFA Panel (Poetry) (T 228)	All MFA Panel (Screenwriting) (T 228)	
11a.m.	MFA I orientation (T 229) Poetry MFA II, III Workshopping* (Lib Heritage Rm)	Poetry/Screen Workshopping* (Poetry - Lib Screen -T101)	MFA I orientation (T 229) Poetry MFA II, III Workshopping*	Poetry/Screen Workshopping* (Poetry - Lib Screen -T101)	Poetry/Screen Workshopping* (Poetry - Lib Screen -T101)	
12 p.m.						
1-4 p.m.	**Concentration Classes**: Genre MFA I T100 MFA II T101 MFA III T105 Poetry MFA I T112D MFA II T228 MFA III T229 Screenwriting MFA I T201 MFA II T205 MFA III T200 ** MFA III	**Concentration Classes**: Genre MFA I T100 MFA II T101 MFA III T105 Poetry MFA I T112D MFA II T228 MFA III T229 Screenwriting MFA I T201 MFA II T205 MFA III T200	**Concentration Classes**: Genre MFA I T100 MFA II T101 MFA III T105 Poetry MFA I T112D MFA II T228 MFA III T229 Screenwriting MFA I T201 MFA II T205 MFA III T200	**Concentration Classes**: Genre MFA I T100 MFA II T101 MFA III T105 Poetry MFA I T112D MFA II T228 MFA III T229 Screenwriting MFA I T201 MFA II T205 MFA III T200	**Concentration Classes**: Genre MFA I T100 MFA II T101 MFA III T105 Poetry MFA I T112D MFA II T228 MFA III T229 Screenwriting MFA I T201 MFA II T205 MFA III T200	Saturday afternoon Hike in CB for all MFA students
4:30 p.m.		MFA Readings (Studio Theater) *Stephanie Caballero* *Stacia Deutsch*	MFA Readings (Studio Theater) *Leah Kostock* *Sara DeLaVergne*	MFA Readings (Studio Theater) *Heath Housman*		5 p.m. FAC dinner (CB)
7 p.m.						WtR fac readings

* Workshopping in **Poetry** is for MFA II and MFA III students. For **Screen**, required of all MFA I, II, and III students.

** MFA III will meet on Monday, July 15, at 4:30 p.m., in the Taylor Studio Theater to go over the plans for graduate thesis presentations, two of which will take place at this time each scheduled evening in the Taylor Studio Theater on the following dates:; Tuesday, July 16; Wednesday, July 17; Thursday, July 18; Monday, July 22; Tuesday, July 23; and Wednesday, July 24. The individual dates for scheduled thesis reading appears on the calendar schedule above if first week, or below if second week.

Week 2
July 22-27

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
(9 a.m.)					WtR	WtR
10 a.m.	MFA II Alt. Course Sessions Genre T100 Poetry T105 Screen T101	MFA II Alt. Course Sessions Genre T100 Poetry T105 Screen T101		Mtgs with MFA faculty (fac offices)	all day	all day
11 a.m.	MFA I orientation (T 229) MFA II ,III Workshopping (Library Heritage Room)	MFA I orientation (T 229) MFA II ,III Workshopping (Library Heritage Room)	MFA I orientation (T 229) MFA II, III Workshopping (Library Heritage Room)			
12 p.m.				WtR Registration 12-5 p.m. in Taylor Hall		
1-4 p.m.	**Concentration Classes**: Genre MFA I T100 MFA II T101 MFA III T105 Poetry MFA I T226 MFA II T228 MFA III T229 Screenwriting MFA I T201 MFA II T201 MFA III T201	**Concentration Classes**: Genre MFA I T100 MFA II T101 MFA III T105 Poetry MFA I T226 MFA II T228 MFA III T229 Screenwriting MFA I T201 MFA II T201 MFA III T201	**Concentration Classes**: Genre MFA I T100 MFA II T101 MFA III T105 Poetry MFA I T226 MFA II T228 MFA III T229 Screenwriting MFA I T201 MFA II T201 MFA III T201	First session begins at 1 p.m. (T 100) (2 p.m. for Poetry Symposium T 101)		3 p.m. Symposium Afternoon Activities (CB)
(6 p.m.)				WtR Recpt (A-W)		
4:30 p.m.	MFA Readings (Studio Theater) *David Hinchliffe* *Chad Mathine*	MFA Readings (Studio Theater) *Laura Stuckey* *Kelby Sinka*	MFA Readings (Studio Theater) *Malinda Huey-Miller* *Tricia Windowmaker*			
				6 p.m. Symposium Dinner (*Gunnison*)	5 p.m. Symposium Dinner (*Gunnison*)	
6:30 p.m.		Student Reading *Brick Cellar*	MFA Graduate Reception (Ballroom)			
7:00 p.m.		Student Reading *Brick Cellar*		WtR Faculty Reading (A-W)	WtR Fac Reading (A-W)	WtR Fac Reading (A-W)

TIMES, DATES, ROOM ASSIGNMENTS BY EVENT

MFA I Orientation – Orientation, **Taylor 229**, 11 a.m. – 12 noon

- Monday, July 15
- Wednesday, July 17
- Monday. July 22
- Tuesday, July 23
- Wednesday, July 24

MFA II Orientation – Updates, **Taylor 229**, 10-11 a.m.

- Monday, July 15

All-MFA Panel Discussions – **Taylor 228**, 10-11 a.m.

- Tuesday, July 16 (*Barbara Chepaitis, Russell Davis, Michaela Roessner*)
- Thursday, July 18 (*Ernest Hilbert, David Rothman, David Yezzi)*
- Friday, July 19 (*Mayank Gupta, Jack Lucido, Tory Maurer*)

Concentration-Specific Workshopping – Tues., Thurs, Fri (July 17, 19, 20) – 11-12 noon

- Fiction – ***Taylor 100*** (optional CRWR 602 spill-over time with *Roessner*)
- Poetry – for MFA II and III only, and occurs both weeks: July 16-20, 23-25 – ***Library West Wing Heritage Room***
- Screen – ***Taylor 101 –*** MFA I, II, III mandatory attendance

Concentration-Specific Seminar for MFA II – Wednesday, July 17, 10–11:30 a.m. to discuss thesis guidelines (MFA III students encouraged to attend and give input)

- Fiction – ***Taylor 100***
- Poetry – ***Taylor 105***
- Screen – ***Taylor 101***

Alternate-Concentration Courses – Monday, July 22, and Tuesday, July 23, 10-11 a.m.

- Fiction – CRWR 606 (Michaela Roessner) – ***Taylor 100***
- Poetry – CRWR 636 (David Yezzi) – ***Taylor 105***
- Screen – CRWR 665 (Mayank Gupta) – ***Taylor 101***

Morning MFA Orientation Classes

- CRWR 600 –MFA II students (Todd) 10-11 a.m. – ***Taylor 229***
- CRWR 601 – MFA I students (Todd) 11 a.m. - 12 noon – ***Taylor 229***

Afternoon Concentration Classes – 1-4 p.m.

- CRWR 520 – Pub Cert students (Meredith) – ***Taylor 226***
- CRWR 601 – MFA I genre students (Davis) – ***Taylor 100***
- CRWR 602 – MFA II genre students (Roessner) – ***Taylor 101***
- CRWR 603 – MFA III genre students (Chepaitis) – ***Taylor 105***
- CRWR 631 – MFA I poetry students (Rothman) – ***Taylor 112D***
- CRWR 632 – MFA II poetry students (Yezzi) – ***Taylor 228***
- CRWR 633 – MFA III poetry students (Hilbert) – ***Taylor 229***
- CRWR 661 – MFA I screen students (Gupta and Lucido) – ***Taylor 201***
- CRWR 662 – MFA II screen students (Gupta and Lucido) – ***Taylor 201***
- CRWR 663 – MFA III screen students (Gupta and Lucido) – ***Taylor 201***

Morning Publishing Classes – 9 a.m. – 12 noon

- CRWR 510 – Beginning pub students (Milbrodt) – 9 a.m. – noon – ***Taylor 112D***
- CRWR 520 – Finishing pub students (Milbrodt) – 11-12 noon, 2-4 p.m. – ***Taylor 112D***

Graduate Thesis Readings – ***Taylor Studio Theater***, 4:30-5:30 p.m.

- Tuesday, July 16
- Wednesday, July 17
- Thursday, July 18
- Monday, July 22
- Tuesday, July 23
- Wednesday, Jul4 25

Optional Meetings with Faculty – Thursday, July 25, in a.m., TBA with faculty.

Writing the Rockies – Thursday-Sunday, July 25-28 (Sunday a.m. is an optional debriefing farewell brunch)

- See complete schedule of events at www.western.edu/writingtherockies

- You'll have an opportunity to sign up for ms critiques with visiting professionals, but mss must be sent in electronically no later than July 2 to reserve a slot and to give guest professionals courtesy time to read pages. 20 pp max.

- Also opportunities to sign up for agent and editor pitches. Sign-ups at conference.

- We'll hold a come-and-go open-mic in the Studio Theater of Taylor Hall on Saturday afternoon of the conference during mss critiques and pitch sessions.