

## B.F.A. Portfolio Review Evaluation Criteria

Student Name: \_\_\_\_\_ Major Choice: \_\_\_\_\_

Reviewers' Names: \_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

At the completion of the foundation program (freshman year), the students' portfolios should demonstrate the outcomes identified by the Art faculty. The review committee will identify student portfolios, which reflect B.F.A. degree potential. The B.F.A. curriculum is more than attending assigned courses. To receive and maintain B.F.A. status, candidates must continuously create Art work each semester, which exhibits the highest quality and highest creativity outside of course assignments. When students receive B.F.A. status, they must report to their advisor each year for continuance in the program. Your advisor will be responsible for critiques, guidance, and help toward the completion of your Senior Exhibition.

Below Expectations		Meets Expectations			Exceeds Expectations	
1	2	3	4	5		

I. Based on the submitted portfolio, this student demonstrates the ability(ies) to:

1. construct images and compositions based on an accurate observation and application of the rules of perspective:	1	2	3	4	5	NA
2. construct images and compositions based on an accurate application of two-dimensional design principles:	1	2	3	4	5	NA
3. work with expressive and sensitive choices in the handling of materials:	1	2	3	4	5	NA
4. understand and apply basic color principles:	1	2	3	4	5	NA
5. understand and apply basic three-dimensional design principles:	1	2	3	4	5	NA
6. use considered and perceptive choices in the proportional rendering of the human figure:	1	2	3	4	5	NA
7. compose a well developed paper/ thesis based on an accurate and sequential format of writing:	1	2	3	4	5	NA

II. What is this student's major strengths and what is the most significant area in which the student needs to improve? (use reverse side of paper if needed.)