

WESTERN STATE COLLEGE OF COLORADO

Application for Admission to the Art Program

Name (please print): _____ Student ID#: _____

Present Address: _____

City: _____ State: _____ ZIP: _____ Phone: _____

College Minor: _____

Major Emphasis: _____ Secondary Emphasis: _____

Please briefly describe your art your art experience, any special awards or recognition, and/or any art activities:

| Formal Admission Criteria: | |
|---|--|
| • Overall GPA of at least 2.0 | Current GPA: _____ |
| • Demonstration of minimum competency of WSC Art Department Foundations Program by completing the following courses with a minimum grade of “C”: | |
| ART 119 - Foundation Drawing I | Date of Completion: _____ Grade: _____ |
| ART 120 - Foundation Drawing II | Date of Completion: _____ Grade: _____ |
| ART 171 - Foundation Design: 2-D | Date of Completion: _____ Grade: _____ |
| ART 172 - Foundation Design: 3-D | Date of Completion: _____ Grade: _____ |
| ART 000 – Exhibition and Convocation Attendance (2 Semesters Minimum) | Semesters: _____ / _____ |
| • Submit a portfolio of recent artwork utilizing the WSC Foundations Portfolio Requirements on the back of this form. | |
| Date of Completion: _____ | |
| • Submit a current transcript; you must have an overall GPA of 2.0 or better to be admitted and have an overall GPA of 2.5 or better in order to graduate – Highlight the relevant art courses and your overall GPA. | |
| For Office Use Only: | |
| Awarded Admission: <input type="checkbox"/> yes <input type="checkbox"/> no | |

- 2.0 or higher GPA
 Completion of Foundations Courses
 Submission of Portfolio
 Transcript

Student Signature: _____ Date: _____

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Foundations Portfolio Requirements

Students will produce a *physical portfolio* along with a CD of their work utilizing 20 images of work which meet the following requirements:

- Portfolios should reflect the student's ability to construct images and compositions based on an accurate observation & application of the rules of perspective.
- Students should present examples of their ability to construct images and compositions based on accurate application of two-dimensional design principles.
- Portfolios should represent work which has expressive and sensitive choices in the handling of materials.
- Students should be able to understand and apply basic color principles.
- Students should be able to understand and apply basic three-dimensional design principles.
- Portfolios need to have evidence of the student's ability to use considered and perceptive choices in the proportional rendering of the human figure.

Likewise:

- Portfolio construction should be thoughtful, purposeful and should be possessed of solid craftsmanship.
- **Images should be in focus and exposed properly and printed at a resolution of no less than 300 DPI.**
- Your images need to be labeled with a title, size, date of completion & media.
 - Use a 10 point Roman typeface to designate your slides (such as Caslon, Times, Palatino, Century Schoolbook or Hoefler Text) - 12 point type (most computers' default setting) is not acceptable.
 - *Italicize* your titles (do not underline)
 - Example:
Guernica
10' x 40'
c. 1937
Oil on Canvas
- Your Portfolio needs to have a "title page" with your name, student number, the school year, "Western State College of Colorado" & your status (Freshman, Sophomore, etc.) along with a portfolio title:
 - Use any typeface you choose but *do not* underline anything.
 - Example:

Foundations Portfolio

Pablo Picasso

stu: 000000

Fall 2007 – Spring 2008

Western State College of Colorado

Post-Graduate MFA

- **All Students (Majors & Minors) need to complete a Foundations Portfolio along with a completed Application for Admission to the Art Department and must produce a current transcript in order to continue within their respective discipline in the WSC Art Department upon completion of Foundation Courses.**