ART

Bachelor of Fine Arts (B.F.A.) Application, 2013-2014

The Bachelor of Fine Arts Degree is an elite program designed for students wishing to become professionals or pursue graduate studies in Art, and is a Comprehensive Major specializing students in Painting, Photography, Printmaking, Ceramics, Jewelry, Sculpture, and Graphic Design. Refer to the Art section of the Catalog for further information on B.F.A. degree requirements.

Students who qualify and follow the instructions given here will be considered for B.F.A. status by the Art faculty.

Applicant Qualifications:

- Students applying for the B.F.A. must be formally admitted Art majors (usually students in the spring semester of their sophomore year, or fall semester of their junior year, who have completed one year of residency in the Western Department of Art).
- Applicants must apply at least one year prior to their intended graduation date, so they will be able complete all B.F.A. program requirements.
- B.F.A. applicants must have a GPA of 2.5 or greater and good academic standing.
- B.F.A. applicants are students whose art work, class performance, and commitment to their discipline exceeds expectations.
- To ensure continuance in the B.F.A. program, students must maintain the above requirements and meet regularly with their emphasis advisor.

Applicant Instructions:

- Complete applications must be displayed in assigned Quigley showcases by the application deadlines or they will not be considered. **Fall/spring 2013-2014 B.F.A. Application Deadlines:** Friday, November 1; Friday, March 28
- *Prior to the deadline*: a sign-up sheet will be posted on the department chair's office door (Dr. Heather Orr, Q228) each semester for students intending to apply that semester.
- *Prior to the deadline*: once students have written their names on the sign-up sheet, they must next immediately contact the department gallery director (fall 2013: Dr. Al Caniff; spring 2014: Professor Thaddeus Smith) to be assigned a showcase for their application display.

Application form and checklist (next page):

• Students must include the completed form and all items indicated on the checklist in their assigned showcase by the application deadline.

Applicant Full Name	
Student ID:	Phone Number:
Current Mailing Address:	
(include apartment and street num	mber, city, state, zip)
Intended year and semester of gra	aduation:
Year/semester applying for B.F.A	.:
Emphasis and Advisor:	
Checklist (all these items must be i deadline):	ncluded in the student's assigned showcase by the
this completed application	n/checklist form.
a recent transcript showing 120, 171, 172.	g current GPA, hours earned, and completion of Art 119,
Art work should be recent, and dem	venty color images of the student's university-level art work. constrate expected competency in drawing, perspective, the r, materials, and 2-D and 3-D design principles.
three examples of the stud These works must be presented matt	dent's recent original art work, preferably in their emphasis. ted, framed, or mounted.
a one-page Artist Statement philosophy of art, and why they wis	nt discussing the student's interest in their emphasis, their h to undertake the B.F.A. program.
a writing sample – prefera	ably a recent art history paper (only copies without grades or